

**CRESWELL POT**

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# EUGENE **weekly**

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## FLATLINERS



## WHO YOU GONNA BLAME?

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## YOU CAN CUT IT WITH A STICK

Thursday's *Eugene Weekly* (Sept. 21) brought a much-needed update on Scobert Park.

We learned that a lot of bad shit goes down there, it's been going on for a long time, nobody's had any idea what to do about it in the past and there are no good ideas now — but it doesn't matter, because the city can't afford to do anything anyway.

However, they're going to start talking about it more soon, but nobody knows when. Despite the nebulous state of the situation, there is a plan. According to a Parks and Rec landscape architect, "the idea is to engage the neighborhood at a very deep level around why we need to do this, how we need to do it and what creates the best outcome."

I'm not sure what "this" is, but as long as there's a plan I'm sure it will work out great.

Despite the dearth of information on the ostensible main topic, we did learn a lot about a fellow named Jeremy Owen. Jeremy lives in west Eugene and sold drugs in the park growing up. He got good grades but that didn't keep him out of jail. He did get released early for good behavior, though, and now he has a job in a mill drying wood. He likes it.

That's a nice story. I'm happy for Jeremy.

Bill Shaw  
Eugene

## THIS MODERN WORLD



## ELECT THE ASSHOLE

In response to Jerry Ritter's letter (Sept. 14) explaining Hillary's defeat and other letters in response, I'd like to offer my assessment of "what happened":

Looking forward to having cushy jobs in a Hillary Clinton administration, Debbie Was-

serman Schultz and others inside the DNC insisted on giving the nomination to an extremely unpopular, distrusted, corporate aligned, militarist candidate — even though they were being handed a hugely popular, Trump-destroying machine named Bernie Sanders.

Millions of middle American voters who are not explicitly racist, sexist "deplo-

rables" were essentially told, "You'd better vote for this awful candidate who doesn't represent you, because otherwise, the racist, sexist, narcissistic buffoon will get elected and we can't let THAT happen."

Looking at the manipulative, good cop/bad cop ploy being used on them, many fine American voters said, "Fuck this shit! I'm voting for the asshole." And THAT is what happened.

Defeating Trump should have been a slam-dunk. Russian meddling and fake news notwithstanding, a worthy candidate should have been able to mop the floor with Trump's silly hair. If we're going to confine Trump to a one-term presidency, the DNC needs to do some serious soul searching and nominate candidates who can credibly claim to represent the people and not the big corporations and increased militarism that have traditionally been championed by the Republicans.

Robert Bolman  
Eugene

## A GREAT NOTION

It is a political and moral affront to the majority of citizens who have expressed over and over again a preference to change the name of Broadway Plaza to Kesey Square to deny their will over and over again. Not only Mr. Kesey but the Kesey Family itself has positively contributed and continue to positively contribute mightily to our community.

Clearly, the net worth of those seeking the name change is inferior to those who

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oppose the name change. And the eastern brothers and sisters who were paid a fee from our taxes by the council to make various recommendations for our benefit, and who wholeheartedly recommended changing the name to Kesey Square?

Well, what do they know?

Christopher and Deb Michaels  
Eugene

## ENOUGH IS ENOUGH

On Sunday in Las Vegas, America suffered the deadliest mass shooting in our nation's history. My heart goes out to the victims and their families, and to all Americans who have had enough of gun violence in this country.

Americans need to be safe in public places, whether at country music concerts, dance clubs, schools, churches or baseball fields.

We are done debating. We need comprehensive gun safety laws in order to protect our citizens from these random acts of violence that threaten our everyday lives. Congress needs to act now to ensure the safety of all Americans.

Curtis Taylor  
Eugene

## FIGHTING ALZHEIMER'S

Every 66 seconds a family member, neighbor, friend or coworker receives a devastating diagnosis: Alzheimer's disease. All of us are at risk — because Alzheimer's can happen to anyone with a brain. But you can take action to help assure a better future for everyone.

We invite you to participate in the Walk to End Alzheimer's at 2 pm Sunday, Oct. 8, at Eugene's Alton Baker Park. Registration is at noon.

Join an existing team or form your own. You can walk all or part of the two-mile course. You can even be a virtual walker by contributing to the cause, perhaps in honor or memory of someone affected by this devastating disease that can't be slowed and has no cure — yet.

My wife and I will be virtual walkers on Oct. 8 in memory of her father, who died in 2002 after a 10-year battle with the disease that progressively stole his loving presence from his family, including his wife, two daughters and three grandchildren.

Every dollar raised directly benefits individuals locally through free educational programs, support groups, care consulta-

tions, art classes, the 24/7 Helpline, website and more. Your dollars also help drive critical research toward treatment, prevention and, ultimately, a cure.

To start or join a team today, visit the Walk to End Alzheimer's website at [tinyurl.com/17EugeneWalk](http://tinyurl.com/17EugeneWalk). For information about Alzheimer's, visit [alz.org](http://alz.org) or call 1-800-272-3900.

Together, we can end Alzheimer's. Please join us on Oct. 8.

John R. Crosiar  
Alzheimer's Assoc. Oregon Chapter  
Springfield

## THE CIVILIZATION CURSE

Puerto Rico needs diesel. After the storms, the islanders don't cotton much to a life of savagery. They need help getting hooked back up to civilization.

Were I Puerto Rican, I would be ambivalent about this massive rescue operation — getting all the pumps and tubes and transistors operational like some kind of basket case in a critical care unit feeding the inmates the miracles of modern civilization. Flush toilets, high-speed internet, jet travel and the whole nine yards.

Air conditioning, dear lord. Land-lording the terrain with surveyed plots. Global trade so I might sit around in underwear manufactured by abused children in Bangladesh. Surrounded by objects fabricated by strangers whose company I would not enjoy in the least. Great Gawd a'mighty ... diesel needs to get here quick.

Or it might feel more like being frog marched back into the penitentiary.

David Hugh Tyson  
Eugene

## TAKE A KNEE

Colin Kaepernick has clearly stated the resolution: Unarmed people of color are disproportionately being killed by police.

Many folks have tried to distract us from Kaepernick's message by instead focusing on the form of his protest. They'll say that kneeling during the national anthem is disrespectful to the flag or to veterans or to elected officials. Nonviolent protesters have always had those detractors. Every time. Don't let them distract you from the resolution.

Unarmed people of color are disproportionately being killed by police.

Privileged white people will try to

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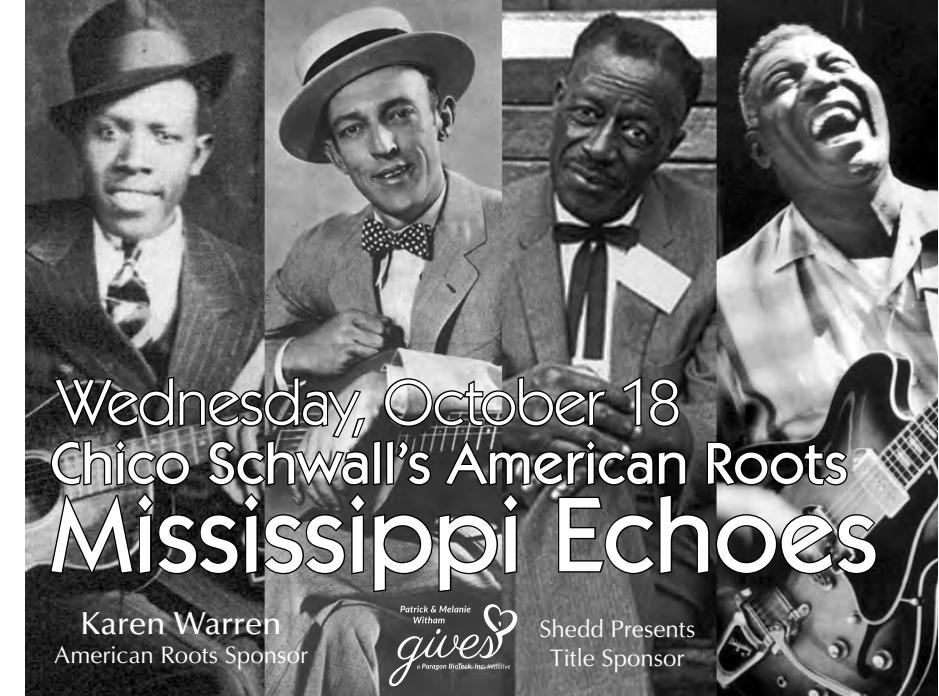
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11.11 Alejandro Escovedo Burn Something Beautiful	12.5 Shedd Choral Society
11.15 Tony Glausi I'll Be Home for Christmas	12.6 & 10 The Jazz Kings: An Old- Fashioned Christmas
11.17 Carl Woideck: Remember- ing Charles Mingus	1.11 Beamer & Kapono 1.13 Victor Wooten Trio 1.24 Ladysmith Black Mambazo 3.1 Taj Mahal



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change the conversation to something about patriotism or the role politics in sports; those are easier conversations to have. Let's not get distracted from the resolution.

Unarmed people of color are disproportionately being killed by police.

Racial injustice is staring at us in the face. Let's not allow this moment to pass by getting distracted from the resolution.

Unarmed people of color are disproportionately being killed by police.

Brett Moser  
Eugene

## AXE THE TIMBER BARONS

The regional timber industry spin machine has kicked it into high gear lately, and has been spewing its own kind of noxious fumes at the Pacific Northwest, attempting to gin up a blind momentum to promote their specific interests.

"Forest management" in the timber industry context is defined by industry shareholder interests, while management for other, more diverse and scientifically based objectives, have totally different praxis, and cannot be conflated with the profit motives of the timber interests.

Despite the sweet sounding propaganda dripping off the honeyed, forked tongues of zombie lobbyists, the profit driven management of private timberlands, and the plantation mentality, create the worst of tinderbox conditions, and so never again can we let private timber barons monopolize public

forestland policies to their own ends.

They are the ones to blame for ignoring decades of reality to chase their insatiable greed, causing onward-rippling disruption to ecological forces that they never understood or seemed to care about. It will take many decades hence to undo the slow-motion disaster they have inflicted.

They don't get to muscle endless selfish bailouts from their self-induced crises; they don't get to boldface lie through their teeth in hopes of swindling the taxpayers for ever-more sweetheart subsidies.

Public lands are now being better managed than private Wall Street profiteer lands, and there will be no going backwards.

Mike McFadden  
Eugene

## LIGHTS OUT, TRUMP

Donald Trump's slip-shod words harm humanity. Trump's critique of NFL athletes taking a knee in protest of bigotry and then calling it unpatriotic, especially when Trump took a knee evading his patriotic duty during Vietnam with bogus draft deferments is ...

My senior year, in 1970, the high school football coach called me a "son-of-a-bitch." My mother had died the year before; she was 42 years young. When I demanded an apology, push came to shove and we ended up inside the principal's office.

After admonishments, I was dismissed and waited until coach reappeared to hear

his apology; whereupon push came to shove and I was expelled from school for three days.

I made all-state football, but chose to play college basketball on a full-ride athletic scholarship. The last military draft via lottery according to birthdate was in 1971. My number was three, and since I was a freshman ineligible for a deferment, I postponed a college education and a sports career, including the prospect to play in the ABA for the Denver Rockets. I joined the air force and honorably served four years.

Trump calling a person a "son-of-a-bitch" is pathetic and stupid. What is he implying about his mother, wife and daughter, or women in general? If someone called me that name — face to face? — I'd knock their lights out.

Michael Thessen  
Eugene

## TRUMP DON'T CARE

I take a knee to the flag of the Divided States of America and to the Republicans for which it stands, a divided Nation, under a cloud of bigotry and racism, with liberty and justice for rich white people and not many others.

If you are angry about Trump, guess what: He doesn't care. Be as angry as you want. He will continue to do and say as he pleases.

You will eventually come to realize that his only purpose is to make himself, the

Trump brand, his family and his "friends" (in that order) better off than they were before a lot of naive people voted for him.

Hillary Clinton may have been all about the status quo, but that is 1,000-percent better than what we have now. Private emails? What is going on in the Trump administration is far worse than private emails.

And it's not like he didn't foreshadow his agenda before the election. Sometimes it's hard to tell if something is a lie if it's what you want to hear. But you have to learn to discriminate, to not just read between the lines but also to listen between the sound bites.

Let's do better in 2020.

Chuck West  
Eugene

## PRESIDENTIAL REMINDER

Dear Donald, here are a few things to remember:

You cannot fire Kim Jong Un or North Korea. You cannot fire the *New York Times* or CNN. You cannot fire congressional investigation panels. You cannot fire the IRS or the Supreme Court. You cannot fire the NFL or Black Lives Matter. You cannot fire the popular vote.

And, above all, you cannot repeal, replace or pardon your conscience — if you even have one.

Sorry to deliver such bad news.

W.C. Crutchfield  
Eugene

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### COMMUNITY FORUMS

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Wednesday, Oct. 11

CAMPBELL COMMUNITY CENTER

Thursday, Oct. 12

NORTH EUGENE HIGH SCHOOL

Tuesday, Oct. 17

CHURCHILL HIGH SCHOOL

Wednesday, Oct. 18

SHELDON COMMUNITY CENTER

Thursday, Oct. 19

GILHAM COMMUNITY CHURCH

Tuesday, Oct. 24

SOUTH EUGENE HIGH SCHOOL

Thursday, Oct. 26

UNIVERSITY OF OREGON FORD ALUMNI CENTER



Learn more about the recruitment process at [eugene-or.gov/policechiefrecruitment](http://eugene-or.gov/policechiefrecruitment)

# Taking a Knee

EVEN "RICH WHITE GIRLS" GET TO EXPRESS POLITICAL OPINIONS

**S**heldon High School is a world away from the streets of Ferguson, Cleveland, Baltimore or Tulsa. But when soccer players from South Eugene High School took a knee during the national anthem last week, they demanded attention and invited controversy into their community.

As the first notes of the anthem played for the boys' game, one athlete on the South varsity team took a knee. He was joined by one teammate and then another, until six other South players knelt alongside him. The anthem ended, the whistle blew, and the game was played. The boys left the pitch, each with his own reasons for choosing to kneel or stand.

When the girls' varsity teams lined up and joined hands for the national anthem, one South Eugene goalkeeper took a knee. Nearly all of her teammates joined her in a sort of disjointed rhythm. Some girls knelt with conviction and some in what looked like a bit of confusion. Whether the girls knelt or stood, their hands remained joined to the end. But when the last note faded, one large section of Sheldon fans booed them loudly. The whistle blew and they played the game. But the girls left the pitch with a shadow of judgment hanging heavily over them.

As a parent of one of the players on the girls' team, I know that neither the boys nor the girls planned the public protest. The spontaneity of the gesture was obvious and lent an air of sincerity to their actions. Perhaps they were propelled to action by the intensity of the national debate in the days prior to their game. Perhaps they were expressing support for the first athlete on their teams who took a knee. Whatever their reasons, the athletes were searching for their footing on an issue that has reached the highest levels in sport.

As I tried to sort out my feelings about the actions of the athletes, I was dismayed by the immediate and hostile response of the Sheldon fans toward the girls' team. I was puzzled at the lack of response to the boys' gesture. I was aghast the next day when the varsity girls found themselves at the receiving end of a tweet-storm of hateful, misogynistic, sexually suggestive vitriol about "rich white girls." While many athletes on the South teams might never experience injustices like those suffered by young black men in our country, their actions show that they understand that this scourge of violence and inequity affects us all.

Make no mistake. Some of these athletes do live with the injustice of a culture that still judges them because of the color of their skin. They have been chased

by drivers who shout obscenities and the N-word at them. They have been the butt of racist jokes in the halls and on the athletic fields of South Eugene High School. They have been spoken to by teachers who encourage them to set "more realistic" goals because the ones they share would "require hard work." They are coming of age in a society where they are more likely to go to prison than to college. This is their issue as much as it is Phillip White and Walter Scott's issue.

The harsh judgment of these adolescent athletes begs a question: What are we asking of them?

Do we want them to pay attention to issues that affect them, their community, their country and their world? Do we want them to speak up when they perceive injustice? Do we want them to have the courage to express an opinion, even if it's different from the person standing, or kneeling, beside them? Do we want them to act with dignity?

***The athletes were searching for their footing on an issue that has reached the highest levels in sport.***

That is a lot to expect, yet it seems to be exactly what those athletes attempted to do last week. Their gesture was simple, yet profound. The very flag in front of which they knelt guarantees them the right to express themselves exactly as they did.

There was an awkward grace in their gesture on the turf at Sheldon. At their next game two days later, fewer girls took a knee. Those who did so knelt with conviction. Those who chose to stand did so with conviction. The anthem played out as they linked hands and laid those convictions bare, with integrity and respect for one another.

In criticizing these young athletes without asking questions or inviting conversation, we levy precisely the sort of judgment on them that they are protesting. In our small community, for these girls, judgment in the absence of questions doesn't have the deadly consequences it had in Tulsa or Baltimore. But there are consequences when we "boo" or tweet or fail to respect an individual's right to freely express their views.

There is unity in our divergent views so long as they invite us into a conversation. We are fellow students, parents, citizens, and most importantly and most simply, fellow human beings. If someone's actions are puzzling, confusing, or even anathema to our own beliefs, let it be a starting point. Ask a question. Have a conversation.

Be open to listening, even if you think you won't change your mind.

Be open to listening especially if you don't think you'll change your mind.

*Amy Samson teaches art at the Eugene school district's Arts and Technology Academy.*

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# SLANT

• What links the largest mass shootings in the U.S. in the past 30 years?

## Mandalay Bay, Las Vegas (2017)

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at least 59  
killed

## Pulse nightclub, Orlando (2016)

49  
killed

## Virginia Tech (2007)

32  
killed

## Sandy Hook school (2012)

26  
killed

## Luby's restaurant, TX (1991)

22  
killed

## San Bernardino (2015)

14  
killed

## Fort Hood Military Base (2009)

13  
killed

## Binghamton, NY Immigrant Center (2009)

13  
killed

## Navy Yard headquarters (2013)

12  
killed

## Aurora, CO movie theater (2012)

12  
killed

## Columbine High School (1999)

12  
killed

**The common denominator is guns.** We can talk about mental illness or terrorism, but you can't talk about shooting without talking about the guns that fired the bullets. Your ideology or your mental state don't matter if you can't get hold of a weapon capable of killing masses of innocent people. We've reached a point in America where the shooting at Umpqua Community College in 2015 in which 10 people, including the gunman, died doesn't even warrant inclusion on most mass-shootings lists. That's how out of control it is.

**Gun control.** Now.

• **Dolores** is just the documentary we need after 18 hours of brilliant but relentless pounding on the Vietnam War by PBS documentarian Ken Burns. Opening Friday, Oct. 6, at Eugene's Broadway Metro, the new film details the career of Dolores Huerta, who organized the United Farm Workers with Cesar Chavez, devoted her life to human rights and environmental justice and, at the age of 87, continues to work — mostly on community organizing. Huerta fought racism, sexism, income inequality, the down sides of advanced capitalism and big ag. Her life is a light for all of us, and Peter Bratt's documentary captures it.

• **Why not our own Oregon Sen. Jeff Merkley for president in 2020?** We hear rumblings and see him more and more on national TV. *The New York Times* included Merkley in its Oct. 1 story on "Who Can Beat Trump in 2020." Yes, he was listed last, but the *Times* said: "If the populist wing is looking for a Plan C, Senator Jeff Merkley of Oregon humbly suggests himself. He was the only senator to endorse Mr. Sanders in 2016, has been spending a fair amount of time in Iowa of late, and has become the go-to guy on Capitol Hill for liberal groups like MoveOn." We'd love to see an Oregonian in the White House.

• It's time to sign! **The deadline for collecting 7,000 valid signatures on a Eugene initiative petition to create an independent elected city auditor is Oct. 12.** "We know auditing saves agencies money," says Gary Blackmer, recently retired director of the Oregon Secretary of State Audits Division. "We calculated it all different ways at the Oregon Secretary of State Office, and looking at three-year averages we return about \$5 for every \$1 spent." Sounds like a good deal to us. See details of the independent auditor proposal at [cityaccountability.org](http://cityaccountability.org).

# NEWS

BY MAX THORNBERRY



GIANT TREE GROVE  
IN THE CRABTREE  
VALLEY

PHOTO: DARRYL LLOYD

## PUSHING BACK AGAINST TRUMP

*A local organization proposes expanding, not shrinking, national monuments*

**A** Springfield-based group is pushing back against the Trump administration's review of national monuments. Friends of the Douglas-fir National Monument is working to propose a new national monument in Oregon. The proposal comes on the heels of Secretary of the Interior Ryan Zinke submitting a list of 27 national monuments designated since 1996 to be reviewed.

National monuments such as the Cascade-Siskiyou that lies in both California and Oregon — are pieces of land afforded special protections by the U.S. government. The proposed Douglas-fir National Monument would include roughly 760 square miles of land in the north, middle and south Santiam River watershed. Most of the land is Willamette National Forest, with pockets of privately owned and Bureau of Land Management property.

In April, President Trump signed Executive Order 13792, charging Zinke to review all national monuments designated since Jan. 1, 1996, that were 100,000 acres or greater in size, or "where the Secretary determines that the designation or expansion was made without adequate public outreach and coordination with relevant stakeholders."

The list of 27 national monuments was released on May 5 by the U.S. Department of the Interior. Only one of Oregon's monuments came under review, but a leaked memorandum showed that Secretary Zinke recommended shrinking the Cascade-Siskiyou monument.

In light of recent events, a call to establish another monument might seem out of place; however, vice president and mastermind of Friends of the Douglas-fir National Monument, Stephen Sharnoff, sees an opportunity. He doesn't expect the current administration or Congress to establish a new monument but says raising awareness about protecting old-growth forests is important.

"Protecting the few stands of old-growth forest is a high priority, but it's also critical to restore the large acreages of cutover land to a healthy forest condition," Sharnoff wrote in an email to *EW*. "Most of the area in the proposed monument was heavily logged in the decades after World War II, and it now is a mosaic of stands of different ages. We hope to see it become a real forest again." The group points to other iconic tree species such as the redwoods and Joshua trees that have namesake national parks or monuments.

Sharnoff pitched the idea to the local Audubon society about two years ago. There he met Audubon member David Stone, who eventually became the president of Friends of the Douglas-fir National Monument. The group was incorporated as a non profit last August.

The American Antiquities Act of 1906 gave presidents the power to set aside parcels of government-owned land as national monuments with the goal of protecting biodiversity. Democratic presidents established nearly all of the monuments under review, and the two dedicated by George W. Bush were expanded during Obama's tenure in the oval office.

Oregon senators Ron Wyden and Jeff Merkley responded to the leaked memo that showed Zinke's proposal to shrink the Cascade-Siskiyou monument, citing the overwhelming public support and feedback for the original designation.

"It is unacceptable that the administration would try to dismiss the voices of the majority of Oregonians who worked in good faith to make themselves heard in favor of protecting and expanding the Cascade-Siskiyou Monument," Wyden said in a press release. "The fate of this Oregon treasure should not be another state secret on top of everything else this administration has tried to keep in the dark. These public lands belong to all Oregonians, and they should remain open to everyone to enjoy and use, not be managed by a memo thousands of miles away in Washington, DC." ■

For more information about the monument visit [douglasfirnationalmonument.com](http://douglasfirnationalmonument.com).

# HERBICIDE BAN SIGNATURES FILED

Lane County ordinance would ban aerial herbicide spraying

Community Rights Lane County and the Freedom From Aerial Herbicide Alliance handed over about 15,000 signatures calling for the ban of aerial herbicide spraying by timber corporations to the Lane County Clerk's Office on Friday, Sept. 29.

Timber companies apply aerial herbicides to eliminate brush and any tree growth other than groves of single-species, cash-producing trees — primarily Douglas fir. Opponents argue that aerial spray can contaminate the air

Michelle Holman said. “[This law] says that we have a right to clean water, clean air, we have that right and we are going to defend it.”

The timber industry's stance against regulation represents a reluctance to risk a steady revenue stream. A ban on pesticide spray would require major change — abandoning herbicide application on Lane County lands as well as shifting production and harvest strategies.

Successful business models in neighboring states, however, suggest that private firms can maintain profit-

*‘We the people, when the government and the corporations don’t listen to us, we quit talking to them and start to talking to one another,’*

— COMMUNITY RIGHTS ORGANIZER MICHELLE HOLMAN

and water, harming human health.

If the office verifies at least 11,000 of the signatures, then voters in Lane County's May 15 primary election ballot will decide whether to impose the spraying ban. Proponents expect significant opposition from the timber industry. While advocates say the majority of Oregonians support such a ban, the timber industry has a powerful lobby in the state Legislature.

In 2015, for example, the industry blocked SB 613, a bill that would have required formal proposals with the state Forestry Department before the application of aerial pesticide and controlled burns on private lands. Stymied at the state level, environmental groups such as Community Rights Lane County have turned to voter initiatives.

“We the people, when the government and the corporations don’t listen to us, we quit talking to them and start to talking to one another,” Community Rights organizer

able operations even with more-stringent regulations.

For Community Rights Lane County (CLRC), delivery of these signatures represents a larger push asserting “the right to protect our communities,” according to committee member Rob Dickinson.

A separate ballot proposal, the Lane County Self-Government Charter Amendment, would grant citizens the power to write and pass laws. In order to qualify for the May 15 election, CLRC still needs to collect about another 3,000 signatures by March to qualify for ballot inclusion.

Soggy participants stepped in from the rain and crowded into the small waiting room at the Lane County Clerk's Elections Office as Dickinson delivered the three stacks of signature lists. To follow, the activists joined arms and voices and sang a rendition of “America the Beautiful” to clerk administrators. ■

# ACTIVIST ALERT

- On Saturday, Oct. 14, you can attend a **four hour intensive training** from the Civil Liberties Defense Center. The training will impart knowledge and skills that will increase the security of individuals and political activist groups — a must for everyone fighting for a better world in these times, CLDC says. Learn about asserting your rights, how to combat state repression of your movement, as well as digital security for activists and best practices for private communications. There will also be a section on legal observing and copwatching. The training is 1-5 pm Saturday, Oct. 14 at the Unitarian Universalist Church, 1685 W. 13th Avenue.

- The **2017 commUNITY Yoga Celebration**, a mini yoga, holistic living and sustainability celebration, runs 10 am to 6 pm Saturday, Oct. 14, at 1685 W. 13th Avenue. There will be food, live music, raffles and guided meditations. The event is a fundraiser for McKenzie River Trust.

- Beyond Toxics is hosting a **Resilient Forestry Tour** 1:30 to 3:30 pm Saturday, Oct. 14. The tour includes a walk through Shady Creek Forest, about 45 minutes west of Eugene. Carpools leave from the Lane County Historical Museum, 740 W. 13th Avenue, at 12:30 pm.

## LANE COUNTY SPRAY INFORMATION

Lane County plans to begin spraying roadsides near guardrails. If you live along a Lane County maintained road and have questions, especially if you do not know if your Lane County No Spray Area registration is active, contact Pamela Reber at 541-682-8521 or [pamela.reber@co.lane.or.us](mailto:pamela.reber@co.lane.or.us).

Weyerhaeuser Company, 541-744-4600, plans to hire Highlander Forestry, LLC, 541-973-8301, to spray 145.8 acres on 4 general areas near Siuslaw River Rd and Gowdyville Rd with imazapyr, glyphosate, triclopyr with ester, aminopyralid and Metsulfuron methyl, clopyralid, Forest Crop Oil, W.E.B. Oil, Brush & Basal Oil, Crop Oil Concentrate and/or MSO Concentrate. See ODF notification 2017-781-11905, call Brian Peterson at 935-2283 with questions.

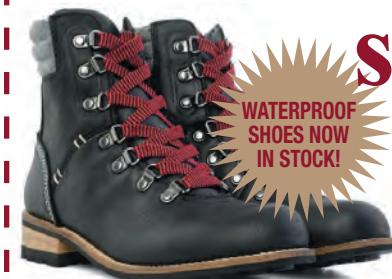
Compiled by Gary Hale, Forestland Dwellers, 541-342-8332, [forestlanddwellers.org](http://forestlanddwellers.org).



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LARRY WILLIAMS  
AND LISA POQUETTE

PHOTO: KELLY KENOYER

## CAMPAINING IN CRESWELL

Race on pot ballot measure is heating up

**M**ore than 80 people stood at the intersection of Oregon Avenue and the I-5 exit in Creswell on Monday, Oct. 2, calling on drivers to "Say no to One Gro." The protesters were referencing an upcoming ballot initiative in the small town — one that has "the friendly city" divided about its future.

If passed, Ballot Initiative 20-280 would allow recreational marijuana dispensaries into Creswell, but those on both sides make arguments unrelated to pot when they argue for or against the measure.

The town banned marijuana-related businesses within city limits in November, but One Gro, a new weed start-up headed by Eugene attorney Mike Arnold, is pushing for that ban to be lifted.

"We wrote the bill with the city, like their city attorney and us wrote the bill," One Gro CEO Dan Isaacson says.

Isaacson says the bill is designed to allow a maximum of three or four dispensaries within city limits. One Gro already owns a coffee shop, NakD Bean, in one of those zones.

Opponents such as Creswellian Lisa Poquette say that One Gro has already staked out the only commercially viable plot in those limited zones, so it would have a de facto monopoly in the town.

One Gro has offered to donate \$105,000 to the city to help pay for 24-hour policing, though estimates for the cost of 24-hour policing differ. "This is a way you can address

those problems without cutting services or raising taxes," Isaacson says.

At previous meetings, Isaacson and Arnold have said they want Creswell to become One Gro's Cupertino, referencing the town that houses Apple. One Gro, they say, will be a cannabis empire.

Opponents of the measure say One Gro is trying to change the nature of the town, and that the company can't keep its promises. The business already boasts a pot farm of its own, and Isaacson says they plan to use vertical integration to become that empire.

"He's promised that we're going to have more police coverage with them coming in, but in fact it would take a minimum of \$160,000 a year to bring in one more deputy into our county," Poquette says. "There's not going to be police on the streets 24/7 until there are three or four more deputies."

Mike Weber of Lane County Mugshots Uncensored, who handles publicity for the opposition campaign, Keep it Creswell, says that "the people of Creswell are basically able to vote in or vote out a business."

"Does Creswell want Mike Arnold and One Gro in their town?" Weber asks. "The people of Creswell feel like they're being bought out."

Another Creswellian who opposes the measure and stood on Oregon Avenue to protest it is Larry Williams. "They've

come in and said they want this to be a weed empire," Williams says. "That would change who we are as a culture as 'the friendly city,'" he says, referencing the town's posted slogan.

During the protest, Isaacson came out of NakD Bean and walked up and down each side of Oregon Avenue, offering water bottles to the protesters holding "Say no to One Gro" signs. One protestor jokingly asked if there was THC in the water, and Isaacson replied, "Yes! Just kidding!"

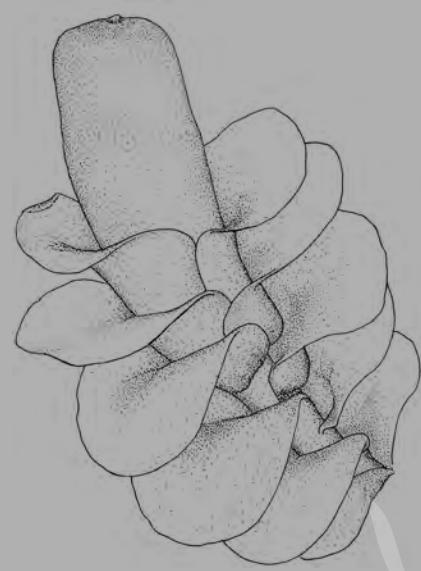
Williams points out screen shots of previous editions of the One Gro website that claim "One Gro is a Creswell based cannabis business, founded by Creswellians." He says they're not actually from Creswell, although founder Mike Arnold owns a farm just outside the city. "There's only one person I know of that's a Creswellian" on their board, he says.

Williams says he feels that the leadership of One Gro has disrespected the town and its leadership. Isaacson, on the other hand, suggested in an interview with EW that the leadership of the town is ineffective, and he suggested that he and Creswell city mayor Dave Strahm could get into dunk tanks and that "everyone that didn't like one of us could dunk us and the money would go to charity," Isaacson said.

Williams says, "Mayor Strahm was just voted the small town mayor of Oregon. We're learning of problems we didn't even know we had with them coming in." ■

## IT'S ABOUT TIME

BY DAVID WAGNER

JUNERMINIA LEIANTHA;  
LONG-LEAVED FLAPWORT

**T**wo years ago I wrote that it was the worst fire season ever. Each succeeding year has been worse, with the current fire season simply devastating. Although a few rainy days ended the horribly smoky air in the southern Willamette Valley, the fires in the mountains will likely smolder through this month. I fear that our usual reliance on September being a good month for hiking the high country will fade into the past. More years like this one may keep the Three Sisters Wilderness closed to back country users through September.

The fires are being enhanced by the effect of years of extended drought. Even on Spencer Butte, Eugene's prime city park day hike, one can see dead trees just below the summit. Only the weakest trees in the forest are succumbing but, once dry, these are conduits for a surface fire spreading rapidly to

the canopy. The outlook is grim.

The bright side is actually a result of not much sun. We are ready for the rainy season to set in. Gardens will keep producing until the first frost, slowly to be sure but steadily. One of the reasons I plant zinnias is that they keep getting stronger and brighter right up to that first hard freeze. The nasturtiums are doing well, perhaps because dry conditions deter aphid decimation.

On the forest floor logs are swelling with moisture. The mosses and liverworts that rely on moist conditions love those big, rotting logs. They will be happy all winter.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his web site: [www.fernzenmosses.com](http://www.fernzenmosses.com).

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# CRUISING THE TOP OF THE WORLD

ELEVEN DAYS LOOKING  
FOR BEARS IN THE  
NORWEGIAN ARCTIC

BY BOB KEEFER

**F**rom three decks up, the sea ice surrounding our ship looks like so many Styrofoam picnic plates bobbing on a dark blue pool.

Some plates are big enough to contain a suburban house and yard; others have barely enough space to park a bicycle. Many are almost perfectly round from jostling against their neighbors in the wind. Tiny tracks crossing one plate look birdlike from my perch, until I check them out with binoculars and realize that this is the trail of a polar bear.

I'm standing aboard the Ocean Nova, a converted ocean-going ferry that's home to me and 60 other passengers for 11 days while we explore the coast of Svalbard, one of the most remote — and northerly — places in the world.

Svalbard lies due north of Tromsø, Norway. At the archipelago's far-northern end, where we're exploring the sea ice in hopes of spotting a polar bear, we're less than 700 miles from the North Pole. The Nova noses slowly but steadily along the rocky coast, its reinforced steel hull reverberating like a gong as it pounds the pack ice.

It was from this barren collection of islands that hopeful adventurers set off a century ago — sometimes never to return — to be first to reach the North Pole. In that golden age of exploration, Norwegian explorer Roald Amundsen, who in 1911 had become the first human to reach the South Pole, disappeared in a plane in 1928 while searching for six members of an Italian expedition that had headed north from Svalbard in a dirigible.

In 1893 Norwegian Fritjof Nansen allowed his ship, the *Fram*, to freeze into the ice pack north of Siberia. Drifting, according to his radical plan, in a northwestern arc, it wound up nearly three years later — both ship and crew intact — near Svalbard, propelled by currents in the ice. Add in some tough overland sledding and Nansen came within 350 miles of the pole.

Today Svalbard is populated by a different kind of adventurer — high-end tourists.

Driven by baby-boomer bucket lists, cheap airfare and



GUIDE ALICE YANG DRIVES PASSENGERS IN A ZODIAC

an urgency engendered by climate change, polar tourism — almost unheard of half a century ago — has grown immensely in the past decade. Virtually unvisited in the recent past, Svalbard now gets more than 40,000 cruise ship visitors a year.

You once had to organize your own expedition to see places like this. Now you can buy a ticket, assuming you have the \$10,000 per person it takes to book a cabin on this cruise. (Our trip was heavily discounted because our son, Noah Strycker, works on the ship as an onboard bird guide for Quark Expeditions.)

Champagne flowed on the Nova the afternoon we crossed 80 degrees of latitude — 690 miles from the North Pole. That evening, when we reached 80 degrees, 12 minutes and 3 seconds north of the equator, John Rodsted, the trip leader, decided the sea ice was too tight to keep grinding our way north and turned us south again.

We were nearly two full days in the ice and hadn't seen a single polar bear.

Getting to Svalbard usually means flying to the tiny town of Longyearbyen, where our jet from Oslo touched

down just past midnight on a bright, drizzly June night — all of Svalbard is above the Arctic Circle, meaning 24-hour summer daylight. The Longyearbyen airport is better appointed than Eugene's; you can actually buy a sandwich and a latte there at 1 am. A taxidermied polar bear stands guard over the baggage carousel, the first of several such bears we would see in town, all with signs reading "Do Not Touch!" in English and Norwegian.

Inside the bustling Fruene Kaffe & Vinbar in a shopping mall downtown the next day I joined Mark Sabbatini, editor of *icepeople*, which advertises itself as the most northerly alt-weekly (circulation 500) on the planet. He reads *Eugene Weekly* online each Saturday, he says. A journalistic roustabout — he's worked at the *Los Angeles Times* and the *Juneau Empire* and once ran a newsletter at Antarctica's McMurdo Station — Sabbatini has lived on Svalbard for nearly nine years.

He handed me his most recent issue, a photocopied 16-page newsletter. Its top story was about the town's new library; headlines inside include "Employment in Longyearbyen drops 12 percent" and "Polar bears shift from seals to bird eggs as Arctic ice melts."

Like everyone here, Sabbatini is from elsewhere. No evidence has ever been found of indigenous people on Svalbard, whose islands constitute a 24,000-square mile outcropping of barren rock, windswept tundra and glacial ice populated today by roughly as many polar bears as people (about 3,000 in each case). The current human population comes mostly from Norway and Russia with a large Thai community thrown in.

Svalbard, a Norwegian territory, exists in a legal loophole: If you get there and can make a living, you don't need papers to stay, Sabbatini says. The islanders don't even pay taxes to Norway.

That might sound like a libertarian paradise, but only up to a point. Get pregnant and you'll be flown elsewhere (usually Tromsø) to have your baby. This is explained in terms of Tromsø's better medical facilities but also reflects

Norway's reluctance to create a class of people with birthright citizenship claims in a place that has no citizens.

Internet lore holds that it's illegal to die in Svalbard. That's an exaggeration, though you'll also be sent away when you're old or ready to pass on. Svalbard has no nursing homes. The only graves are historic sites — about 1,000 whalers, trappers and explorers, by one count, before burials were halted in the 1950s. Permafrost makes digging difficult and tends to push bodies out of the ground.

As our ship makes its way along Svalbard's spectacular west coast, we nose into narrow fjords, one after another, that terminate in ever-more-spectacular glaciers. The only way to get off the ship is aboard its fleet of rubber Zodiac rafts, and we quickly settle into a routine of daily cruises — usually past the front of a glacier — and wet landings on gravel beaches, from which we can explore abandoned mining settlements, check out enormous bird colonies of kitiwakes, guillemots and puffins nesting on cliff faces, or simply hike straight up the nearest ridge to stand on a local peak.

On a shore excursion one afternoon, our trip leader John Rodsted stops our small group of hikers at a weathered wooden cross that toppled years ago onto the spongy tundra; next to the cross, among stones placed on the grave, you can just see part of a human thighbone sticking out. The owner's name has long since weathered away from the cross. A trio of short, plump Svalbard reindeer watches from 50 feet away with the dull indifference of cows. Reindeer, reindeer antlers, reindeer poop and clumps of white reindeer fur are everywhere we walk.

After becoming bored with a commercial photography business he ran in Australia, Rodsted headed for Bosnia in 1986 and became a freelance conflict photographer. He and his Norwegian wife, Mette Eliseussen, whom he met while they were both working in Kabul, now guide polar tourists here and in Antarctica on adventure cruise ships like the Nova.

As our group strolls up a rocky path toward a glacial moraine, Rodsted keeps us walking by telling endless

entertaining stories of arctic exploration, always promising a new installment at the next stop. He carries a bolt-action rifle slung over his shoulder and a flare gun in a holster on his hip. On Svalbard you're not allowed to venture outside settlements like Longyearbyen without serious polar bear deterrent. Most people take rifles, and the Nova maintains a small onboard armory.

One morning after breakfast Rodsted announces on the ship's address system that we are going ashore to see walruses — lots of walruses. We take to the boats as usual and land on a windy beach, where the 60 of us walk in silent single file for a quarter mile along the water's edge toward a distant noisy brown blob, our rifle-toting guides spread out alongside us. For a moment I feel like we're prisoners of war being marched to camp in a World War II movie.

When we finally get within a long stone's throw of the blob, we can hear — and smell! — about 40 walruses, all lying in the sun more or less on top of one another, burping and farting and grumbling and occasionally laying into each other with their ivory tusks, sometimes drawing blood. We fan out and spend 45 minutes looking at, listening to and



photographing the compelling spectacle before returning to the ship for lunch.

Finally we see bears. A planned afternoon beach landing suddenly becomes a Zodiac cruise instead when a guide making a safety check from the ship spots a mother and two cubs ambling along the gravel beach near our planned landing site. Moments later another guide spots an enormous male following them half a mile behind.

That begins an extraordinary hour-long bear encounter, with the Zodiacs carrying us just offshore from the bears, who seem unafraid of and even mildly fascinated by our presence. The female and cubs — the crowd favorite — eventually reach a stretch of beach behind rocky outcrops that stop us from following, so we circle back to the male for an orgy of bear watching and photography.

Our last full day on Svalbard we land at the Russian town of Barentsburg. A short boat ride from Longyearbyen, the town was built in the 1930s by a Soviet mining company that still operates a coal mine there. Named for a Dutch explorer, Barentsburg is home to one of two giant Soviet-era heroic statues of Lenin on the archipelago.

Barentsburg is also home to the only known house cat on Svalbard, a big ball of orange fur. Cats are banned everywhere on the archipelago — as are, curiously, ferrets — and so people tell you with a straight face that it's a fox.

With a population of about 500, Barentsburg boasts an art museum, an old Eastern Orthodox church, a large brick school, a hospital, a restaurant and bar — where several of us stop for a morning beer — and a community center with a sports arena and a performance hall the size of Springfield's Wildish Theater.

There we see a sweet show put on by eight local women who dress in traditional costumes and sing Ukrainian folk songs in front of a painted backdrop. Our passengers don't come close to filling the hall, but cheer enthusiastically when the emcee asks, again and again in his rich accent, "Let's have some applause for these bee-YOU-tee-ful ladies of the Arctic Show!"

PHOTOS BY BOB KEEFER



# My Dad's Hometown

*A place means so much more when you visit it often*

PHOTOS AND WORDS BY KELLY HENOYER

**L**ast April, I got a message from my mother that stopped me in my tracks. I was in the midst of writing the cover story of my career when she texted: "Call me when you get the chance."

My heart sank. I knew what that meant. If it's something serious, she tries to make sure I get the news at a good time by letting me call her.

I called right away. My grandparents in Ketchikan, Alaska, had caught a bad flu, and my grandpa had developed pneumonia. "Your dad thinks this is the end," she said. "If you want to see him again, you need to go up there."

We bought my ticket that day and I flew up that Friday.

My dad was already there. He had arrived first, a week before, to take care of the medical side of things. My uncles and cousins arrived over the course of the next day, all of us converging to say our last goodbyes.

Waiting for someone to die is a terrible experience, but one that draws people together. I still remember the slack look on my uncle's face: Grief had paralyzed him so he couldn't even hold his jaw shut anymore. We cried on each other's shoulders and expressed disbelief that my granddad's dementia had progressed so far.

My grandma cried at one point and apologized for doing so. My damn family is so stoical they can't even allow themselves emotion when their lifelong companion dies.

I remember my grandfather as a relatively cold man. He was a big, physical presence, a fisherman, but also a practicing psychologist. Since I'd known him, I remembered him for that coldness and that strength, but my uncles knew him for his intellect and his long, philosophical discussions going late into the night.

By the time I met him in adulthood, that side of him was lost forever. He was still a big, physical man, but his dulled mind had made him softer, quieter. I realized I would never know him as they had, and coming to terms with that was a huge part of my grief.

For years my grandfather wrote notecards to track every thought he had. He would scribble down quotes from books, and from real life, and thoughts he'd had during the day. As we waited for his demise, I read those notes to familiarize myself with who he once was.

One in particular sustained me through that difficult time. It included directions. He had it written on several different cards, so I knew it really meant something to him.

*Read slowly and bring mind and spirit to the words.*

'Enough' by David Whyte from *Where Many Rivers Meet*

Enough. These few words are enough.  
If not these words, this breath.  
If not this breath, this sitting here.

This opening to the life  
we have refused  
again and again  
until now.

Until now.

I went back to visit Ketchikan this summer, months after my granddad's passing. My cousin had moved in with my grandma to keep her company after his death, and we all grieved again when we arrived at the house and realized he wasn't there — that he never would be again.

It was a raw and emotional visit — but a joyful one, too.



(CLOCKWISE FROM RIGHT)

KELLY KENOYER IN KETCHIKAN CIRCA 2007

KELLY KENOYER WITH HER GRANDFATHER, DON KENOYER,  
CIRCA 1994

BLACK BEARS STEALING COFFEE

A STONE HEART CARVED BY THE WRITER'S GREAT-  
GRANDFATHER, HALLI GUDMUNDSSON

A WOODEN BEAR STATUE CARVED BY HALLI GUDMUNDSSON

CREEK STREET IN KETCHIKAN

PHOTOS BY KELLY KENOYER OR COURTESY KENOYER FAMILY

We hiked and went crabbing, visited art galleries and spent long, rainy afternoons reading in my grandma's living room.

I'd like to write an article giving advice on how to enjoy a visit to Ketchikan, Alaska, but Ketchikan means too much to me for me to credibly share it with anyone.

The town is cute, there's a surprising amount of high quality art that comes out of there, and there's an incredible museum dedicated to the Tlingit people. That region of Alaska is perfect for fishing, for hiking, for hunting and for sitting inside and enjoying the sound of rain.

But I can't describe this place without describing my family. I associate Ketchikan with long, wet hikes, with cups of coffee over card games, with the elegant woodcarvings of dancing bears that my great grandfather carved for each member of my family. Ketchikan, in my mind, is my grandmother's house and my aunt's stories of chasing black bears away from her property with bottle rockets. She lives near a fishery and the bears are ubiquitous.

Ketchikan is eagles swarming like crows over the guts of a freshly killed salmon thrown into the water off my grandfather's boat. It's holding that salmon's still-beating

heart in my hand, fascinated by the mechanics of life and death. It's eating the same fish that very night, fresh and tastier for having caught it ourselves.

Ketchikan is reflecting on my great-grandfather, an immigrant from Iceland, who loved my father and me more than anyone in the world. It's laughing 10 years after his death over the pranks he pulled on our family — he loved to shove your thumb in the butter when you asked him to pass it to you at the dinner table.

My aunt this summer gave me a stone heart Grandpa had carved my name into. It felt like a message from beyond the grave — "You are still loved."

When you don't live in a place, but visit it often, it becomes a symbol of so much more than it would ever be to a local. Ketchikan is just home to my grandma, but to me, it's familial love itself.

So yes, you should visit Ketchikan. Look for the mural my aunt Halli painted on the wall of the New York Cafe with her good friend, Ray Troll. Look at the fishing boats and look for eagles and bears.

But also visit the town that means the same things to you. I've never regretted it.





# THE GREAT OUTDOORS

A *WYOMING STORY* BY CORINNE BOYER

A BIRD SOAKS UP STEAM FROM A HOT SPRING ALONG  
YELLOWSTONE'S UPPER GEYSER BASIN  
PHOTO BY BRENNA CHASE

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I wasn't thrilled at the idea of spending a week in a tiny cabin in a small, unknown Wyoming town, but one of my best friends insisted that we go on a nature-centered vacation — plus she wanted a break from the New York City summer. Brenna Chase and I met in Salt Lake City, hopped in an overpriced taxi, rented a car, purchased some groceries — including beer with a maximum ABV of four percent — and began the three-hour drive north toward Afton, Wyoming.

Nestled in the Star Valley, the town of nearly 2,000 is home to the world's largest elk antler arch — it bears the town's name over the center of the town's main strip. The summer weather was perfect; it was warm, with no humidity and a couple of intense hail-producing thunderstorms.

We were lucky to catch the Lincoln County Fair, where I finally tried not one but two fried Oreos, and watched an unexceptional Beatles cover band donning cheap, choppy wigs.

Our trip was centered on exploring Grand Teton National Park and Yellowstone. The drive to both parks was filled with views of quaint cabins and small towns throughout the Star Valley with the Snake River winding below. Once we arrived in Jackson, which is just south of the Grand Tetons, I was surprised by how many tourists filled the beautiful ski resort town comprised of antique wooden buildings and expensive restaurants. I splurged on elk tacos at Lotus in Jackson and indulged in some of the best Pad See Ew I've had outside of Bangkok at Thai Plate.

The National Elk Refuge along the way to Grand Teton was filled with grazing elk, bison and deer. The Grand Tetons look fake, honestly — like the backdrop paintings used in old movies. Regardless of photos I've seen, nothing can quite capture the crevasses, the minuscule traces of snow and the jagged edges of these gargantuan beauties.

For our first hike, we picked what we thought was a six-mile loop around Phelps Lake, but the entire loop is actually about nine miles. The landscape is diverse and the hike winds through dense pine forests, along low-lying creeks, streams, open meadows filled with wildflowers, rocky terrain and views of the Tetons.

I became quite irritated as I passed teenagers blasting music on their phones but later realized the noise was to deter grizzly bears, which kill 14 people a year. After seeing that statistic printed on a sign in the park I sang

everything from "The Sound of Music" to "Beauty and the Beast" while intermittently shouting, "I am big; I am loud" over and over again while clutching my rented bear spray.

So as the perfect hike on the perfect day came to a close, my GPS alerted me that the main highway back to Afton was closed, and instead my iPhone routed us through spotty back roads — where the speed limit dropped to 15 mph in places.

Suddenly, the pavement ended and we hit a rocky road. About a mile in, our little GM eco car ran over a big-ass rock, and we heard a loud cracking sound. I just knew that we hit the oil pan, or something equally as important, and then the car stopped accelerating and the dashboard check engine light and other warning lights lit up like a Christmas tree.

So in the middle of nowhere, with no cell phone service, I push the car slightly up hill to the side of the road, grabbed my water bottle, a couple of layers of clothes and my purse, as Brenna and I started walking back towards the last town we passed through. Luckily, a large truck with a nice couple stopped and offered us a ride. They made room for us in the back, but left a James Bond-looking gun case in the middle seat between Brenna and me.

Once we arrived back in town, we split up in order to get a new rental car and guide a tow truck back to our broken down car in the middle of nowhere. So I waited at a gas station, while Brenna hopped in a taxi to the Jackson Airport.

Finally a tow truck arrived, and I spent the next two hours with a guy named Burt who shared stories about guns, hunting big game and telling me he wouldn't fight off a bear to protect his girlfriend.

"I can probably run faster than most people," I said. I thought if I was going to die in the wilds of Wyoming, it was going to be because I was mauled to death after being caught by a wolf or bear, and not by a tow truck driver who smoked while fueling his vehicle.

Two hours later, with a broken rental car leaking oil everywhere in tow, we made it back to the gas station where Brenna was waiting with our new rental car. She had to do some maneuvering to lose a guy who followed her from the airport, to a restaurant and then to the gas station — our agreed upon meeting point because our phones were dead.

We drove 35 mph back through the winding mountain roads as what seemed like hundreds of deer darted in front

of us. Ten minutes from our quaint little cabin, a police car stopped us. The officer told us to speed up because we could be "rear-ended because we were driving too slow." We got back to Afton around 2:30 am.

We decided to brave the summer crowds at Yellowstone a few days later. Driving through Yellowstone was like being teleported back what I believe the '70s must have been like — the sun cast the trees along the continental divide with a soft orange-yellow glow, similar to the tint of all of the photos I've ever seen from the '70s. And scanning through the radio stations, we heard Cat Stevens; Crosby, Stills, Nash and Young; Fleetwood Mac and the Carpenters, to name a few, so I'm still convinced that we traveled slightly back in time.

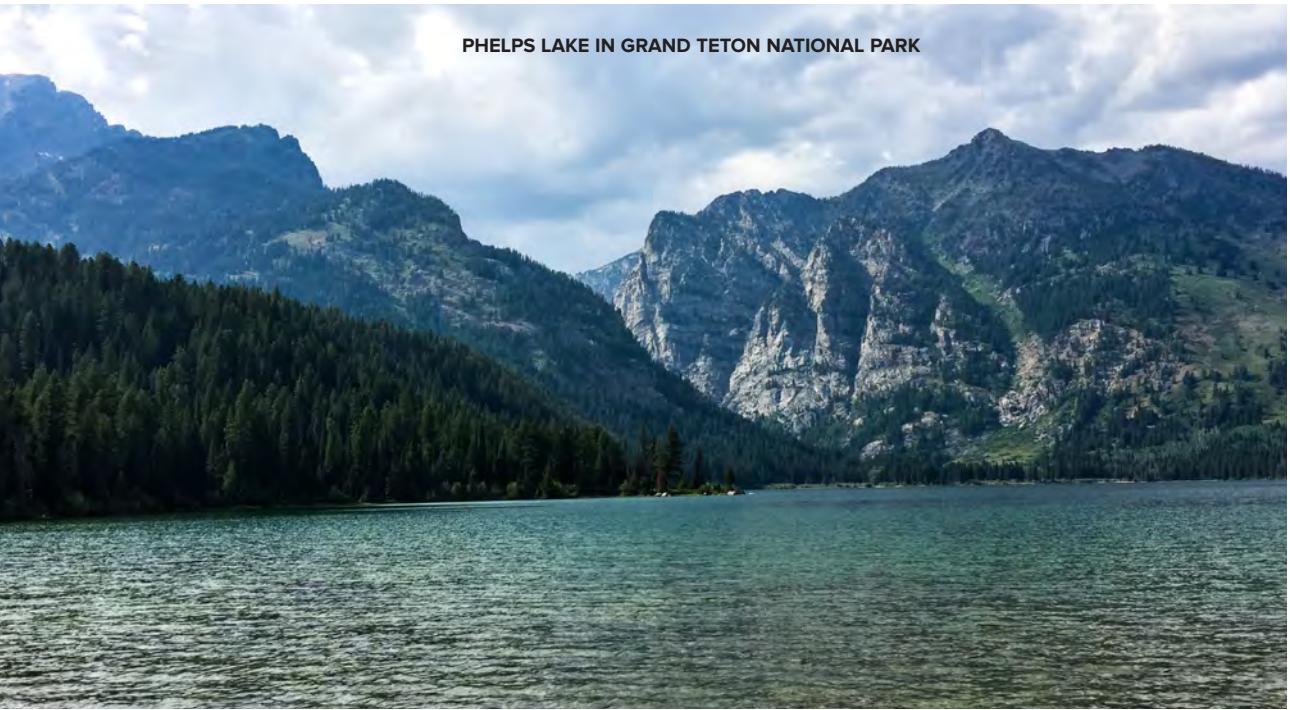
But that feeling soon faded as we arrived at the lodge outside of Old Faithful. If you do not like crowds, this place is not for you. I'm glad I saw the predictable cone geyser, but people were touching and bumping into me to get the best angle on their iPads, yes; people take iPads to national parks, and watching the whole event through their phones.

A walking path surrounding Old Faithful winds around other geysers and other geothermal phenomena that the dinosaurs most likely walked through, but there's nothing quite like people who litter and smoke in national parks to totally kill the mood. I yelled at a tourist to, "Stop smoking and put out your cigarette — it's fire season!" He started to say; "Oh sorry, I didn't know," and I cut him off and threatened to report him to the park rangers.

The most spectacular site I saw in Yellowstone is the Grand Prismatic Spring. The rainbow colored hot spring is "the third largest spring in the world," and its multiple colors come "from different species of thermophile (heat-loving) bacteria living in the progressively cooler water around the spring," according to [Yellowstonepark.com](http://Yellowstonepark.com). And when the wind blows, the light mist of tepid water feels refreshing, even on a hot summer day while shuffling through hordes of other tourists.

Wyoming is breathtaking and all of the locals were helpful and welcoming — aside from the stalker. although a square state may not be on top of your list, I can't recommend visiting Grand Teton National Park enough — you may even get to have your own experience hitchhiking with friendly strangers.

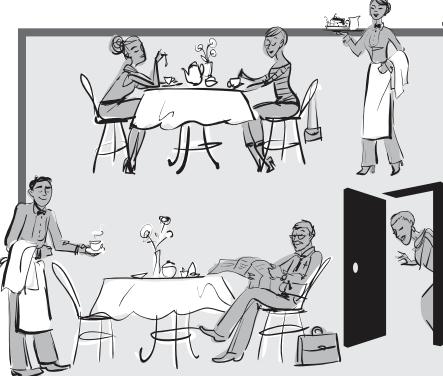
PHELPS LAKE IN GRAND TETON NATIONAL PARK



PHOTOS BY CORINNE BOYER



GRAND PRISMATIC SPRING IN YELLOWSTONE NATIONAL PARK



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"Ah, that is a perfume in which I delight; when they roast coffee near my house, I hasten to open the door to take in all the aroma."

-Jean Jacques Rousseau

Wandering Goat Coffee Co.



# DEFECTING — TEMPORARILY — TO VANCOUVER ISLAND

**OUR NEIGHBOR TO THE NORTH PROVIDES URBAN AND RURAL DELIGHTS** *BY NADIA RAZA*

**E**nhances are, in the past year you've probably thought it, maybe even said it: Let's defect to Canada.

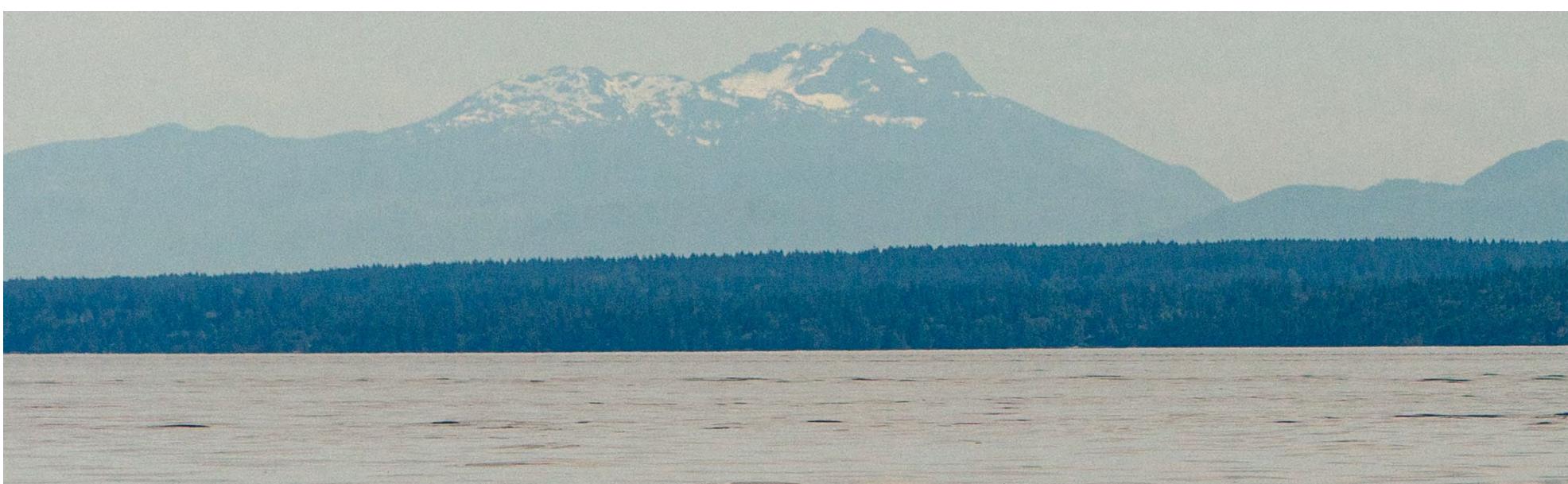
For many, our neighbor to the north symbolizes an idealized other. In this case, due to different forms of land management and protection, the grass literally is greener.

In search of a memorable early-summer vacation that spoke to our cosmopolitan and nature-loving sensibilities, my partner and I headed north to explore Vancouver Island. Our goal was to experience the city of Victoria and the island in nine days.

Our route to Victoria was surprisingly easy. From Eugene, we traveled to Port Townsend for two days. After

exploring the quintessential hikes at Hurricane Ridge and the Hoh Rainforest, we took a 40-minute ferry ride to Victoria. On the upper deck we sat in the sun with fellow tourists and spotted a few orcas in the distance.

In Victoria, we found the iconic landmarks of old-world colonial grandeur: the Parliament Buildings and the Empress Hotel. Nestled between these vestiges of the past



are reminders of the Esquimalt and Songhees First Nations peoples. Sculptures, totems, the First Nations Galleries and Our Living Languages exhibit at the Royal British Columbia Museum are an essential to understand Victoria and Vancouver Island.

It is rare to experience a city where the tensions between history, memory and representation are active parts of public visual discourse. Canada really is better, I thought.

Eager to experience the natural beauty of Victoria, we took the recommendation of a few locals and headed 15 miles north to Goldstream Provincial Park. The park is known for Railway Trestle hike — a short but steep two-mile hike to the Esquimalt and Nanaimo railroad bridge over Niagara Creek.

No longer in use, the bridge spans a canyon 450 feet below the tracks. At each end, the train tracks disappear into thick woods. In what felt like a scene from *Goonies* or *Moonrise Kingdom*, brave souls walk hesitantly on the tracks. In a mix of fear, adrenaline and reckless abandon, I ventured out on the tracks, marveling at the faith we place in wood, metal and screws.

Leaving Victoria, we headed north on the Trans-Canada Highway 150 miles to Campbell River with our sights on our destination, Quadra Island. Known as one of the Discovery Islands, Quadra is among several small islands found along the inside passage between Vancouver Island and mainland Canada.

Accessible by a 15-minute ferry ride from Campbell River, Quadra Island is nothing short of paradise. From our guesthouse at Loon Point, we spent hours watching juvenile bald eagles and harbor seals.

Following a recommendation from our host, we booked a half-day whale watching tour with Eagle Eye Adventures. Within the first half-hour our guide brought us to a pod of orcas. With our guide's extensive knowledge of the local pod and the visiting transient orcas, we learned about the family dynamics of the specific pod we encountered. While we were fixated on the orcas, our guide called out, "humpback whale on the right!" In a specular moment, we turned to see a massive humpback whale gracefully come up for air.

Having already exceeded my expectations, our tour continued along the archipelago of the Discovery Islands. In the calm waters, a pod of dolphins played in our boat's wake. Next, we arrived at a series of rapids where a massive group of bald eagles gathered to feast on fish that rise to the surface.

In nothing less than a scene from *National Geographic*, we gasped as hundreds of eagles took turns swooping lazily down to fish. After several awe-inspiring encounters, our guide ushered us back to Quadra Island with an invitation to return in the fall for a grizzly expedition led by guides from the Homalco First Nations.

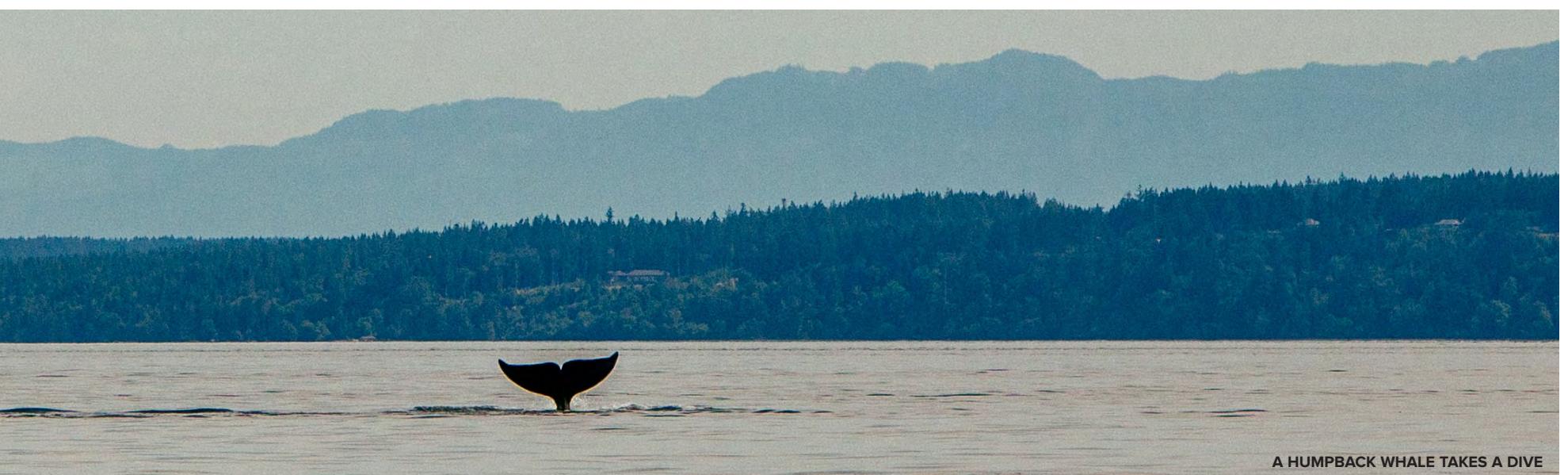
Our fancier and slightly envied next-door neighbor Vancouver Island left us with plenty of reasons to return — one of which being our road trip was a perfect balance of adventure and ease. Our journey did stoke my fantasies of defecting and getting a kayak.

*Nadia Raza is an instructor of sociology at Lane Community College. She is urban homesteading enthusiast and has been adopted by several unruly animals.*



TOP OF THE RAILWAY TRESTLE HIKE  
AT GOLDSTREAM PROVINCIAL PARK

PHOTOS BY TODD COOPER



A HUMPBACK WHALE TAKES A DIVE

# WHAT'S HAPPENING

## THURSDAY

OCTOBER 5

SUNRISE 7:15AM; SUNSET 6:45PM  
AVG. HIGH 70; AVG. LOW 43

**ART/CRAFT** Local photographer Greg Giesy exhibit, "Connecting w/Nature," 9am-6pm, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Oct. 12, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Oct. 12, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

DIGNITY: Tribes in Transition, photographer Dana Gluckstein exhibit opening, 6-8pm, Museum of Natural & Cultural History, UO Campus. FREE.

**FARMERS MARKETS** Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr.,

[foodforlanecounty.org/gardens](http://foodforlanecounty.org/gardens). FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Oct. 12, 7th & Main St., Cottage Grove. [SVFarmersOnMain@gmail.com](mailto:SVFarmersOnMain@gmail.com). FREE.

**FILM** Big Pharma: film-screening & discussion, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-\$8.

SpringFilm: "Psycho," ages 18+, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Oct. 12, First Christian Church, 1166 Oak St., [oaeugene.org](http://oaeugene.org). FREE or don.

The Great Costume Swap Dropoff, drop off last year's costume & receive a "swap token" to exchange for a new-to-you costume," 8am-6pm today & tomorrow, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 12, Les Lyle Conference rm., 4th fl. Wells

Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., [differentminds.us/eshv](http://differentminds.us/eshv). FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 12, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Oct. 12, SASS, 591 W. 19th Ave. FREE.

Social Work Networking Town Hall: learn about technology changes to the NASW Code of Ethics, 5:30-7:30pm, 6th St. Grill, 55 W. 6th Ave. sug. don. \$5+.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Oct. 12, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today &

Thursday, Oct. 12, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 12, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health Services, 2nd fl., 2411 MLK Jr., Blvd. FREE.

Singing Heart, community singing, call & response, all voices welcome, 7-8:30pm, Ctr. for Spiritual Living, 390 Vernal St. \$10.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Oct. 12, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Oct. 12, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Oct. 12, Trauma Healing Project, 2222

Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Oct. 12, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Oct. 12, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Oct. 12, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Body by Bellydance, shimmy & shake your way to a better body, 5:30pm, Gerlinger Hall, rm. 220, UO Campus. \$10-\$12.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Oct. 12, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Oct. 12, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Become a Senior Companion, ages 55+, learn about how to help clients of the Senior Companion Program w/weekly visits, 2-3pm, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Oct. 12, Museum of Natural & Cultural History, 1680 E. 15th Ave., [natural-history.uoregon.edu](http://natural-history.uoregon.edu). FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Oct. 12, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

"The Nature of Fascism" weekly Freire-style political education hosted by Community Labor Party Eugene, 5:30-6:30pm today & Thursday, Oct. 12, East Park Block, [clpeugene@gmail.com](mailto:clpeugene@gmail.com). FREE.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today, Tuesday & Thursday, Oct. 12 & 12:30pm Saturday, 1840 Willamette St., upstairs studio B. \$10-\$15.

James Lavadour lecture, "The Properties of Paint & Painting as a Ledger of Time," 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

Living on the Land Class Series, 5 class series tailored for small acreage landowners, 6-8 pm, Waterville Grange, 39259 Camp Creek Rd., east of Spfd, pre-register [smallfarms.oregonstate.edu/south-valley/events](http://smallfarms.oregonstate.edu/south-valley/events). \$30 for whole series or \$10 each.



## CALENDAR

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Oct. 12, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

"From the Front Lines: A Conversation w/Maria Hinojosa" host of NPR's Latino USA, 7:30pm, Straub Hall, rm. 156, UO Cam-pus. FREE.

**LITERARY ARTS** Lane Community Writers Series reading: Henry Alley, Norma Comrada & Tim Shaner, 5:30pm, LCC downtown campus, rm. 421, 101 W. 10th Ave. FREE.

Mid-Valley Willamette Writers Speakers Series w/Rosanne Parry, "How Do Books Get to the Bookstores: Navigating the retail side of the book business," 7:30pm, Tsunami Books, 2585 Willamette. Don.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Oct. 12, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Oct. 12, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 12, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 12. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 12, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 12, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: Alvadore via Meadowview, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 12, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 12; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 12, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 12, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 12, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 12, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, Oct. 12, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 12, OKS, 1021 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Oct. 12, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Oct. 12, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Oct. 12, Gridiron

Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 12, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 12, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Oct. 12, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Oct. 12, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 12, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 12, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7:8am today & Thursday, Oct. 12, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7:8:30pm today & Thursday, Oct. 12, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7:8:45pm today & Thursday, Oct. 12, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4:5-5:30pm today & Thursday, Oct. 12, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** Jesus Christ Superstar, 7:30pm today, tomorrow & Saturday, Actors Cabaret, 996 Willamette St. \$16-\$42.95.

Middletown, 2pm today, tomorrow, Saturday, Sunday & Thursday, Oct. 12, Oregon Contemporary Theatre, 194 W. Broadway St. \$20.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Oct. 12, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

**DANCE** Mowgli, the Jungle Book Ballet, 7:30pm today & 2pm Sunday, Hult Ctr. \$30-\$66.

Xcape Dance Co. presents ThrowbaX, 8pm, Hi-Fi Music Hall, 44 E. 7th Ave. \$10.

**FOOD/DRINK** Fresh Hops Festival, beer, cider, food, music, 3-10pm, Sprout!, 418 A St., Spfd. \$12.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary. Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Companion Animals & Service Animals - What's the difference?, noon-1pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

35th Annual Lane County Home Improvement Show, 5-9pm today, 10am-9pm tomorrow & 10am-5pm Sunday, Lane County Fairgrounds Convention Ctr. FREE w/canned food.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

No Shame Eugene Show! all types of performance art welcome, 5-min max, 7:30-9:30pm, The Atrium Bldg., 99 W. 10th Ave. FREE.

The Great Costume Swap Dropoff continues. See Thursday, Oct. 5.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Tot Discovery Day: Sun, Moon & Stars, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Family World Dance Party: West African Dance, 5:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

**LECTURES/CLASSES** Goat Workshop, basic goat health topics, 5:30-8:30pm, Creswell Community Ctr., 99 S. 1st St., Creswell, register smallfarms. oregonstate.edu/south-valley/events. \$15-\$25.

Talks at the MNCH continues. See Thursday, Oct. 5.

**ON THE AIR** Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 5.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Tom Papa, comedian, 8pm, Hult Ctr., Soreng Theater. \$25-\$39.75.



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Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Bingo Night, 7pm, Seasons Bar & Grill, 2750 Roosevelt Blvd. \$3 per card.

The Frightuary, haunted house, 7pm-midnight, today, tomorrow & 7pm-10pm Thursday, Oct. 12., Lane Events Ctr. \$14.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Oct. 5.

Centennial chess club continues. See Thursday, Oct. 5.

Pool Hall continues. See Thursday, Oct. 5.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2:30pm today, Willamalane Adult Activity Ctr, 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr, 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Track Town Swing Club's 5 Year Anniversary Dance w/Blue Skies Big Band, 7pm lesson, 8:10-10:30pm social dance, Vet's Club, 1626 Willamette St. \$15.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Oct. 5, Vet's Club, 1626 Willamette St. \$15.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, 9pm, open dancing 10pm-1am,

Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Guided silent meditation w/Tibetan Lama Tulku Sangye Tenzin, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEENS** Franken-art, create Franken-art by combining a wide variety of art supplies, 4pm, Bethel library, 1990 Echo Hollow Rd. & Sheldon library, 1566 Coburg Rd. FREE.

**THEATER** The Peony Pavilion: Chinese Kun Opera Society, performing scenes, 6pm, downtown library. FREE.

Play Preview: To Own a Dali, 6pm, Kesey Square. FREE.

Schoolhouse Rock Live! Jr., 7pm today, tomorrow & 2pm Sunday,

Wildish Theatre, 630 Main St., Spfd. \$9-\$12.

*Jekyll & Hyde*, 8pm today, tomorrow & Thursday, Oct. 12 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

*Jesus Christ Superstar* continues. See Thursday, Oct. 5. *Middletown* continues. See Thursday, Oct. 5.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

## SATURDAY OCTOBER 7

SUNRISE 7:17AM; SUNSET 6:41PM  
AVG. HIGH 69; AVG. LOW 43

**ART/CRAFT** Seconds Sale, 10am-2pm, Daniels Family Pottery, 2740 Madison St. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Eugene Downtown Cohousing, meeting for people interested in forming adult cohousing

hiking, register at dns@efn.org for time & meeting place. FREE.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethel Lutheran Church, 4445 Royal Ave., 541-343-1104. FREE.

4-H BBQ Kick off, meet other 4-H leaders & sign up your children, bring a side dish to share, 11am-2pm, Wayne Morse Family Farm, 595 Crest Dr. FREE.

Eugene Health & Wellness Expo, 10am-6pm today, 11am-5pm tomorrow, Lane Events Ctr., Wheeler Pavilion. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Eugene Downtown Cohousing, meeting for people interested in forming adult cohousing

**gay** (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid, which is pretty insulting to gay people (and we don't mean the "happy" people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

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## CALENDAR

community, 11am, for meeting location & info email [eugeneco-housingdowntown@gmail.com](mailto:eugeneco-housingdowntown@gmail.com). FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Brazilian Capoeira Show, dynamic martial arts w/elements of dance, acrobatics, 2pm, downtown library. FREE.

Historic Homes Walking Tour & Reception, 4-6:30pm, pre-register & location info 541-682-4242. \$20-\$35.

35th Annual Lane County Home Improvement Show continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., [eugenettclub.com](http://eugenettclub.com) or 541-515-2861. FREE.

LEGO Ninjago Make & Take, build your own LEGO Ninjago dragon to take home, 4pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15. Share & Store Photos Online, no camera needed, internet skills required, 10am, downtown library. FREE.

Unleash Yourself, day of workshops on health, sustainability, artistic expression, free childcare, 10am-6pm, Peterson Barn, 870 Bernzen Rd. \$5.

Healthy Vegan Brownies & PB&J Bars w/Alexandra Bwy, 11:30am-12:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Wordcrafters in Eugene presents Ace Your Application: College Essay Mentoring Day for high school seniors, 1:30 & 3:30pm, Stellaris Bldg., 150 Shelton McMurphy Blvd. FREE. POP Pilates w/Lila continues. See Thursday, Oct. 5.

Talks at the MNCH continues. See Thursday, Oct. 5.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVN.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Simon & Garfunkel, 7-9pm, KRVN.

### OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARS Bicycle Club: 2 groups, Creswell & Howe Rd. w/one group going over Dillard, 9am, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Run w/a Researcher, run or walk, 9am, EMU, "O" Desk, UO Campus, [uoregon.edu/researchrun](http://uoregon.edu/researchrun). FREE.

GrassRoots Garden Herb Walk, rain or shine, 10:30-11:15am, 1465 Coburg Rd. FREE.

Urban Weed Identification Walk, rain or shine, 11:30-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Silent Auction, 1-8pm, Seasons Bar & Grill, 2750 Roosevelt Blvd. FREE.

Blazing Paddles continues. See Thursday, Oct. 5.

Centennial chess club continues. See Thursday, Oct. 5.

The Frightuary continues. See Friday.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Sustainable Cottage Grove's Square Dance, beginners welcome, family friendly, kids space, Mud City Callers & live music, 7-10pm, Odd Fellows #68, 317 E. Main St., Cottage Grove, 541-942-2360. FREE.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPECTATOR SPORTS** Oregon v. Washington State, football, 5pm, Autzen Stadium. \$30+.

**SPIRITUAL** Day-long meditation, attend all or part, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St., 541-345-0102, [centerforsacredsciences.org](http://centerforsacredsciences.org). Don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal

Church of the Ressurection, 3925 Hilyard St. FREE.

**THEATER** Jekyll & Hyde continues. See Friday.

*Jesus Christ Superstar* continues. See Thursday, Oct. 5.

Middletown continues. See Thursday, Oct. 5.

Schoolhouse Rock Live! Jr. continues. See Friday.

**VOLUNTEER** 9th Annual Great Willamette Clean Up, land & water cleanup from Oakridge to Portland, 8am-2pm, various locations on Willamette River, register [willametteriverkeeper.org](http://willametteriverkeeper.org). FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

9th Annual Great Willamette Clean Up volunteer celebration, gathering for volunteers, 1-3pm, Ninkasi, 272 VanBuren. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 5.

## SUNDAY

### OCTOBER 8

SUNRISE 7:18AM; SUNSET 6:39PM  
AVG. HIGH 68; AVG. LOW 42

**ART/CRAFT** Paint Party, "Sunset Sail!" all supplies & instructions included, all skill levels welcome, 2-4:30pm, Tradewinds Cafe & Catering, 3443 Hilyard St., pre-register [thirst2create.com](http://thirst2create.com). \$35.

**DANCE** Mowgli continues. See Friday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. [DexterLakeFarmersMarket.org](http://DexterLakeFarmersMarket.org). FREE.

**FILM** "Dolores - Rebel. Activist. Feminist. Mother." movie & discussion sponsored by Beyond Toxics, 2:30pm, Broadway Metro Theater, 43 W. Broadway. \$6.

**FOOD/DRINKS** Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimos Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 8am-4pm, Lane County Fairgrounds, Expo Halls 1, 2 & 3. \$1.50-\$7.50.

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Sunday, October 8th-11am-5pm

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## CALENDAR

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Drumming the Soul Awake, intentional drumming circle, no experience needed, drums available, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

35th Annual Lane County Home Improvement Show continues. See Friday.

Eugene Health & Wellness Expo continues. See Saturday.

**HEALTH** Lane Blood Ctr. Blood Drive, w/cookies, kombucha & other treats included, 10am-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

**LECTURES/CLASSES** Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Plight of Oregon Migrant & Farm Workers," panel & public discussion, 4:30pm, downtown library, Bascom-Tykeson rm. FREE.

Talks at the MNCH continues. See Thursday, Oct. 5.

**LITERARY ARTS** Burnin' Down the Barnes, poetry, open mic after guest speakers, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, "Elvis's Record Collection," 11am-1pm, KRVN.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Salem, 8am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE (\$5 carpool).

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: 2 groups different speeds, Franklin Firehouse, 9am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Oct. 5.

Duplicate Bridge continues. See Thursday, Oct. 5.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

(USA Dance) Ballroom Dancing, intermediate waltz class 5pm, beginning lesson 6pm, open dance 7-9:30pm, Vet's Club, 1626 Willamette St., 2nd fl. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9:30-10:30am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

Talks at the MNCH continues. See Thursday, Oct. 5.

**LITERARY ARTS** Burnin' Down the Barnes, poetry, open mic after guest speakers, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, "Elvis's Record Collection," 11am-1pm, KRVN.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Salem, 8am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE (\$5 carpool).

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednes-

**FILM** Muhammad: Legacy of a Prophet, documentary, Bridging Cultures event, 6-8pm, Cottage Grove Public Library, 700 Gibbs Ave. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

PeaceHealth Diabetes Support Group, 7-8:30pm, Oregon Heart & Vascular Institute, 3311 River-Bend Dr., rm. 12C, Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Hearing Screening continues. See Thursday, Oct. 5.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednes-

## MONDAY

OCTOBER 9

SUNRISE 7:20AM; SUNSET 6:38PM  
AVG. HIGH 68 AVG. LOW 42

**ART/CRAFT** Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

## Springfield

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## CALENDAR

<p>day, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9. Strength &amp; Flexibility, ages 50+, regain strength, balance &amp; flexibility, 9am today &amp; Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9. Health Qigong, 4:30-5:30pm today &amp; Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE. Tai Chi: Moving for Better Balance, ages 18+, 5:30 &amp; 6:30pm today &amp; Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9. Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today &amp; Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9. Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP &amp; location 541-255-7116. \$3-\$15. Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP &amp; location: 541-255-7116. \$3-\$15. Tai chi for Balance or Yoga Therapy sessions continues. See Friday. <b>KIDS/FAMILIES</b> Spanish Bilingual Story Time, stories, songs &amp; crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE. Minecraft Mondays, 4pm, downtown library, pre-registration &amp; library card required, 541-682-8316. FREE. STEAM storytime, science, technology, engineering, art &amp; math for ages 3-7 w/caregivers, 4pm, downtown library. FREE. Children's Intro to Ki-aikido, 4:15pm today &amp; Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p>	<p>Pajama Story Time, 6:30pm, Eugene Public Library. FREE. Family Swims at warm saltwater Tamarack Pool continues. See Saturday. <b>LECTURES/CLASSES</b> Intro to Ki, 4:15pm today &amp; Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE. 5-week West African Drum Class w/Alseny Yansane, 5:30-7pm, WOW Hall. \$60-\$75 for all 5 weeks. DanceAbility Class, creative movement for youth &amp; adults; all abilities &amp; disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don. How to Avoid Being Eaten the Butterfly Way: Mimicry, Camouflage &amp; Warnings, 7pm refreshments, 7:30pm presentation, Eugene Garden Club, 1645 High St. FREE. Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal &amp; orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE. <b>ON THE AIR</b> Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM. "The Point" continues. See Thursday, Oct. 5. <b>OUTDOORS/RECREATION</b> Qigong, 4:30-5:30pm today &amp; Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in. Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro. The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE. <b>TEENS</b> Drop-in support groups for girls &amp; non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE. Co-Dependents Anonymous, men only 12-step meeting,</p> <p>Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term. <b>VOLUNTEER</b> Friends of Buford Park &amp; Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE. <b>TUESDAY</b> OCTOBER 10 SUNRISE 7:21AM; SUNSET 6:36PM AVG. HIGH 62; AVG. LOW 42 <b>ART/CRAFT</b> Make Bristle Bots, for adults &amp; teens, 3pm, Sheldon library, 1566 Coburg Rd. FREE. <b>COMEDY</b> Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE. <b>FARMERS MARKETS</b> Lane County Tuesday Farmers Market, 10am-3pm, 8th &amp; Oak. FREE. <b>GATHERINGS</b> Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE. Spiritual Science &amp; Society, 3pm, 651 W. Centennial Blvd., Spfd. FREE. Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE. Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE. NAMI On-Campus Mental Health Support Group, 6pm, HEDCO Education Bldg. rm 144. 105, UO, 541-343-8677. FREE. Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE. Co-Dependents Anonymous, men only 12-step meeting,</p> <p>6:30-8pm, First Christian Church, 1166 Oak St. FREE. Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE. Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE. Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE. Masculinity &amp; Domestic Violence: A Community Discussion, 7pm, 2520 Harris St. FREE. Singing Heart, community singing, call &amp; response, all voices welcome, 10:30-11:45pm, McNail-Riley House, 601 W. 13th Ave. sug. don. \$10. Eugene Maker Space Open Hack continues. See Friday. Overeaters Anonymous continues. See Thursday, Oct. 5. <b>HEALTH</b> Friends &amp; Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5. Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don. Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9. Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE. Cycle continues. See Thursday, Oct. 5. Gentle Exercise for Wellness continues. See Thursday, Oct. 5. Intro to Weight Training continues. See Thursday, Oct. 5. Nia Fusion Fitness continues. See Thursday, Oct. 5. <b>LITERARY ARTS</b> Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE. <b>ON THE AIR</b> Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM. "The Point" continues. See Thursday, Oct. 5. Taste of the World w/Wagoma continues. See Saturday. <b>OUTDOORS/RECREATION</b> GEARs Bicycle Club: Riding Hills, 9am, Alton Baker Park, eugenegears.org. FREE.</p>
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# LANE COUNTY STAND DOWN

**FRIDAY, OCTOBER 13**  
**LANE COUNTY FAIRGROUNDS**  
 796 West 13th Ave, Eugene

**ALL Veterans Welcome**  
**as well as Reservists, Active Duty Personnel — and their families!**

**...Services...**

- Limited Medical & Dental
- Vision Care
- Two Hot Meals
- Haircuts
- Toiletries
- Civilian Clothing
- Women's Area
- Bike Repair
- Pet Food
- Legal Advice/Aid
- Family Services
- Veteran Benefits
- Job Fair
- Housing Programs
- DOD Gear, and more!

**VETERANS JOB FAIR**

Local businesses will be on site accepting applications for current & future employment opportunities

Opens @ 8:00am

**LCSD sponsored in part by...**

- Eugene/Springfield/Cottage Grove Elks
- Saint Vincent de Paul • Goodwill Industries
- Salvation Army • Springfield Utility Board
- Veterans of Foreign Wars & Auxiliaries
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# Happy Trails

Slip-trailed arabesques flow around Nicole Hummel's rustic contemporary pottery.

Follow the trail to over sixty local potters at

## CLAY FEST 2017

**October 6-8, 2017**

**Hours:** Friday, 5-8 pm;  
 Saturday, 10 am-6 pm;  
 Sunday, 11 am-5 pm.

Lane County Fairgrounds Auditorium  
 Eugene, Oregon  
[www.clayfest.org](http://www.clayfest.org)

**Clay Fest 2017 is produced by Local Clay with sponsorship from:**

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 Vineyards & Wine Company

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## CALENDAR

Wetland Wander, 9-11am, Willow Creek, meet on W. 18th Ave., west of Bertelsen. FREE.	Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.	<b>FARMERS MARKETS</b> The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.	<b>HEALTH</b> Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.	Intro to Video Editing, for adults & teens w/basic computer skills, library card required, 5:30pm, downtown library. FREE.	Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.
Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.	UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.	Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.	Pet Grief Support Group (death or loss), noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.	Business Talk (Entrepreneurs), adventures of small business owners at Centennial Market, 6pm, 651 W. Centennial Blvd., Spfd. FREE.	Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.
Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.	Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.	Coast Fork Farm Stand continues. See Saturday.	Active Exercise continues. See Monday.	Quack Chats: Where is my arm? How injuries impact how we sense our body movements, 6-7pm, Downtown Athletic Club, Ax Billy Grill, 999 Willamette St., 3rd fl. FREE.	WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.
Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.	Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.	<b>FILM</b> "Chocolat," (2000), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Health Qigong continues. See Monday.	Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.	Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.
Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.	International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.	<b>FOOD/DRINKS</b> Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.	Latin Cardio Fusion continues. See Monday.	Responding to Life's Challenges in a Meaningful Way, 7:8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.	Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.
WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.	Bailonga: Argentine Tango Mi-longa, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.	Hop Valley & Ambrosia Beer Dinner, Ambrosia, 174 E. Broadway, 541-342-4141. \$45.	Strength & Flexibility continues. See Monday.	WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.	WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.
WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.	<b>SPIRITUAL</b> Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.	<b>GATHERINGS</b> Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.	Stability Balls continues. See Monday.	Blazing Paddles continues. See Thursday, Oct. 5.	Duplicate Bridge continues. See Thursday, Oct. 5.
WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.	Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.	Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.	Tai Chi continues. See Monday.	Play Petanque! continues. See Sunday.	Pool Hall continues. See Thursday, Oct. 5.
Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.	<b>TEEN</b> H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.	Peace Vigil, 4:30pm, 7th & Pearl. FREE.	Preschool Storytime, 10:15 am & 11am, downtown library. FREE.	Qigong continues. See Monday.	<b>SOCIAL DANCE</b> Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.
Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.	<b>VOLUNTEER</b> Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 5.	Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.	SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd. Public Library, 225 5th St., Spfd. FREE.	Contact Improvisation Jam, w/ half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.	Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.
Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.	Board Game Night continues. See Thursday, Oct. 5.	Singing Heart, community singing, call & response, all voices welcome, 7:8:30pm Unitarian Church, 1685 W. 13th Ave., chapel. \$10.	Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.	ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.	
Blazing Paddles continues. See Thursday, Oct. 5.	Duplicate Bridge continues. See Thursday, Oct. 5.	"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.	Legos, 4pm, Eugene Public Library. FREE.	"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.	
Pool Hall continues. See Thursday, Oct. 5.	<b>ART/CRAFT</b> Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.	Children's Intro to Ki-aikido continues. See Monday.	Family Swims at warm saltwater Tamarack Pool continues. See Monday.	"The Point" continues. See Thursday, Oct. 5.	
<b>SOCIAL DANCE</b> Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.	<b>LECTURES/CLASSES</b> Quick Class: Elevate Your Tailgate! w/Yaakov Levine, 2:245pm, Natural Grocers, 201 Coburg Rd. FREE.	LECTURES/CLASSES	Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.	<b>OUTDOORS/RECREATION</b> Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.	

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**October 6-29**

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Book and Lyrics by Leslie Bricusse, Music by Frank Wildhorn

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# COWFISH

**IF YOU ARE SERIOUS ABOUT DANCING**  
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As the weather starts to get colder, and cold and flu season is right around the corner, it might be a good time to start thinking about your health. Luckily, the **Eugene Health & Wellness Expo** has got you covered. The weekend-long Expo includes educational seminars led by health professionals and educators in the community. Seminars range from topics like "Total Wellness: Mind and Body/Advanced Cell Renewal" to "Optimal Nutrition For Our Companion Animals." Local vendors will offer natural food and products to sample as well as free health and wellness screenings.

The Eugene Health & Wellness Expo takes place from 10 am to 6 pm Saturday, Oct. 7, and 11 am to 5 pm Sunday, Oct. 8, at Lane Events Center's Wheeler Pavilion (796 W. 13th Avenue). For more info about the event, and for a full list of vendors and schedule of seminars, visit [dammstraightproductions.com](http://dammstraightproductions.com). The event is FREE. — Meerah Powell



Western Wednesday, country swing & line dance lesson 7-8pm, social dance 8-10pm, The City Nightclub, 2222 MLK Jr. Blvd. FREE.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPECTATOR SPORTS** 2018 NW Pacific Regional Figure Skating Championships, varying times, today & tomorrow, The Rink Exchange, 796 W. 13th Ave. \$15-\$40, children 3 & under FREE.

**SPIRITUAL** Water Blessing Ceremony, globally synchronized w/water ceremonies around the world joining Dr. Emoto, noon, anywhere (near water preferably). FREE.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7:8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7:8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**THEATER** *Beautiful*, The Carole King Musical, 7:30pm today & tomorrow, Hult Ctr. \$48-\$111

Local photographer Greg Giesy exhibit continues. See Thursday, Oct. 5.

The Mystique of Colored Pencils. See Thursday, Oct. 5.

**FARMERS MARKETS** FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. [foodforlanecounty.org/](http://foodforlanecounty.org/) gardens. FREE.

South Valley Farmers Market continues. See Thursday, Oct. 5.

**GATHERINGS** Connecting Students to Careers, 9am-3pm, Lane Events Ctr., performance hall, Gleason Atrium, pre-register [connectedlanecounty.org/](http://connectedlanecounty.org/) FREE.

OMSI Science Pub: Geology of Oregon & Washington, science lecture, trivia, Q&A, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5.

NAMI Lane County's Friends & Family Support Group, 7:8:30pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd., 2nd fl. FREE.

Singing Heart Community Singing, call & response, all voices welcome, 7:8:30pm, Ctr. for Spiritual Living, 390 Vernal St. \$10.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Oct. 5.

Downtown Toastmasters continues. See Thursday, Oct. 5.

Emerald Photographic Society Club Meeting continues. See Thursday, Oct. 5.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Oct. 5.

Men's Meet Up continues. See Thursday, Oct. 5.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Oct. 5.

Overeaters Anonymous continues. See Thursday, Oct. 5.

**HEALTH** Cycle continues. See Thursday, Oct. 5.

Gentle Exercise for Wellness continues. See Thursday, Oct. 5.

Intro to Weight Training continues. See Thursday, Oct. 5.

Nia Fusion Fitness continues. See Thursday, Oct. 5.

Tai Chi: Level 1 continues. See Thursday, Oct. 5.

Tai Chi: Level 2 continues. See Thursday, Oct. 5.

Stress & Anxiety Relief Group Acupuncture continues. See Oct. 5.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Walkers storytime continues. See Thursday, Oct. 5.

Table Tennis for kids continues. See Thursday, Oct. 5.

**LECTURES/CLASSES** One-on-One Job Hunt Help, 4-6pm, downtown library, pre-register for individual appointment, 541-682-5450. FREE.

Create a One Page Marketing Plan, 6pm, downtown library. FREE.

William Powhida art lecture, "After the Contemporary," 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

DanceAbility Class continues. See Oct. 5.

Harmony: Community Centered Martial Arts continues. See Oct. 5.

Living on the Land Class Series continues. See Thursday, Oct. 5.

Massage Techniques continues. See Thursday, Oct. 5.

"The Nature of Fascism" continues. See Thursday, Oct. 5.

POP Pilates w/Lila continues. See Thursday, Oct. 5.

Talks at the MNCH continues. See Thursday, Oct. 5.

**LITERARY ARTS** EUZINE zine reading, this event promotes Euzine Fest, 7-9pm, Vanilla Jill's, 3rd & Blair, [euzinefest.com](http://euzinefest.com). FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Oct. 5.

"The Point" continues. See Thursday, Oct. 5.

Thursday Night Jazz w/David Gizara continues. See Thursday, Oct. 5.

**OUTDOORS/RECREATION** GEARS Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Adult introduction to ki-aikido continues. See Thursday, Oct. 5.

Board Game Night continues. See Thursday, Oct. 5.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Oct. 5.

Centennial chess club continues. See Thursday, Oct. 5.

Cribbage Tournament continues. See Thursday, Oct. 5.

Duplicate Bridge continues. See Thursday, Oct. 5.

The Frightuary continues. See Friday.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 5.

Pool Hall for seniors continues. See Thursday, Oct. 5.

Tai Chi continues. See Thursday, Oct. 5.

WDYK Trivia w/Brady continues. See Thursday, Oct. 5.

WDYK Trivia w/Haley continues. See Thursday, Oct. 5.

WDYK Trivia w/Kevin continues. See Thursday, Oct. 5.

WDYK Trivia w/Zach continues. See Thursday, Oct. 5.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Oct. 5.

English & Scottish Country Dancing continues. See Thursday, Oct. 5.

Line Dance Lessons continue. See Thursday, Oct. 5.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 5.

**SPECTATOR SPORTS** 2018 NW Pacific Regional Figure Skating Championships continues. See Wednesday.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Oct. 5.

Zen Meditation continues. See Thursday, Oct. 5.

**TEENS** Acoustic GRRRL JAM continues. See Thursday, Oct. 5.

No Shame Workshop continues. See Thursday, Oct. 5.

**THEATER** *Beautiful*, The Carole King Musical continues. See Wednesday.

*Jekyll & Hyde* continues. See Friday.

*Middletown* continues. See Thursday, Oct. 5.

**THURSDAY**  
OCTOBER 12  
SUNRISE 7:23AM; SUNSET 6:32PM  
AVG. HIGH 66; AVG. LOW 42  
**ART/CRAFT** Drop-in Maker Time continues. See Thursday, Oct. 5.

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## CALENDAR

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 5.

## CORVALLIS AND THE REGION

**FRIDAY, October 6:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

**SATURDAY, October 7:** "We Are the Change," Youth Summit, all day today & tomorrow, teens ages 15-19, workshops, guest speakers, Triangle Lake Retreat Ctr., Blachly. FREE.

Hood River Hops Fest, noon-8pm, 5th & Columbia, Hood River. \$10-\$15.

**SUNDAY, October 8:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North

Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

"We Are the Change," Youth Summit continues. See Saturday.

**TUESDAY, October 10:** Sound of Nature, Sound of Art, multimedia art event, 7pm, Lincoln City Cultural Ctr., 540 N.E. Hwy 101, Lincoln City. \$20-\$22.

OSUsed Store Sale continues. See Friday.

**WEDNESDAY, October 11:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

**THURSDAY October 12:** Bluegrass Banjo Workshop,

4-6pm, Benton Hall, rm. 204, OSU Campus, 1650 Pioneer Pl., Corvallis. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our October 12 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, October 5 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Volunteers needed for community tool library: ToolBox Project seeks volunteers to staff tool library, shifts Saturday 8:45am-12:15pm & Thursday

4:45pm-7:15pm. Visit eugene-toolboxproject.org.

Connect Lane County career event for 8th & 9th graders needs volunteers to conduct mock interviews. Contact Heidi at 541-461-8280.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income families & individuals. Contact Don at donrdoerr@comcast.net.

Lane County 4-H is seeking adult volunteers. Call 541-344-5043 or email emily.anderson@oregonstate.edu.

Call for artists: "Art for Animals," Greenhill Humane Society's live & silent art auction, all mediums are welcome. Contact Sasha@Green-Hill.org for more info or visit green-hill.org/event/call-for-artists. Deadline Nov. 1.

Singing Creek Educational Ctr: 6 adult or teen volunteers needed to work w/children to design & paint a mural, contact Julie at 541-357-5802 or jdbiase@unitedwaylane.org.

Eugene Middle School Mentor Program: the Eugene Middle School Lunchtime Mentor Program pairs caring, responsible adults in the community w/ at-risk middle school students to meet once a week during the school year for 30 mins at lunchtime, for more info visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program.

SMART - Head Start Readers: Read at Eugene & Spfd programs w/preschoolers for 10-15 mins, contact Laurie at 541-726-3302 for info.

Interfaith Sunday Breakfast Program: volunteers needed to help serve breakfast Sunday mornings from 7:10am. Contact Susan Matthews, breakfast@hearofeugene.org.

Cultural Opportunity Grants are available to for-profit & nonprofit organizations & individuals to support access, awareness & education for programs & projects related to arts, heritage & humanities. Grant amounts range from \$500-\$2,500. Deadline to submit grant applications

is Oct. 13 at 5pm. For more info visit laneculture.net.

Teens: volunteer together to help staff at Eugene Public Library prepare items for check out, set up crafts projects for kids' programs, etc. Fall Teen Team will meet on Tuesdays, Sept. 26-Nov. 14, 4-5pm. Apply starting Sept. 1 at the Teen Desk of the downtown library. For more info visit eugene-or.gov/library.

Call to artists: Rights of Nature now accepting submissions for a logo. "Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish." Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.



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GALLERY

# GALLERIES

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues, will be hosted by the newly "raining" Slug Queen Santa Frida Babosita. The tour begins at 5:30pm at Vistra Framing & Gallery (411 W. 4th Ave.)

**Vistra Framing & Gallery** "A Sense of Place," new paintings by Robert Canaga. Through Oct. 29. 411 W. 4th Ave.

**Raven Frame Works** Works by local artist Dan Chen. Sculpture demo. 325 W. 4th Ave.

**The Lincoln Gallery** 5th Birthday. Celebration of the DSLP Arts & Culture Program, summer showcase exhibition. Through Oct. 27. 309 W. 4th Ave.

**New Zone Gallery** "ZONE 4 ALL," local artist exhibition. Through Oct. 27. 220 W. 8th Ave.

**Karin Clarke Gallery** Works by Eugene painter Mark Clarke. Through Oct. 28. 760 Willamette St

## OPENING

**Backstreet Gallery** October featured artists: John Leisure, oil painter, & Kathleen Wenzel, multimedia artist. Reception Oct. 14, 3-5pm. 1421 Broadway St., Florence

**Cowfish Paintings** by Ivan Mandala. 62 W. Broadway

**Don Dexter Gallery** 04 Artists' Reception: Joseph Peila & Kyle Hunter. Through Dec. 18. 2233 Willamette St., ste. B

**Eugene Public Library** Plein air paintings of the Oregon Coast by Marco Elliott. Through Oct. 30.

Works relating to Dia de los Muertos by Marco Elliott. 100 W. 10th Ave

**Eugene Yoga** "Travel Paintings in Gouache, watercolor & ink" by Patti McNutt. 245 E. Broadway

**Frakin ArtWorks** Photography by Rachel McLain. 505 High St

**Gallery Calapooia** Featured artists during October: fiber artist Pat Spark & jeweler Linda Herd. Reception Oct. 6, 6-8pm. 222 W. 1st Ave., Albany

**HIFI Music Lounge** Davis Koier, "Stupid Monsters," works in pen & ink. Opens Oct. 6, 5-8pm. 44 E. 7th Ave

**InEugene Real Estate** Work by Gina Reynolds. 100 E. Broadway

**Island Park Gallery** Group exhibition ft. work by Norma Adams, Jackie Britton & Sandy Swanson. Reception Oct. 13, 5-7. Exhibit through Nov. 30. 215 W. C St., Spfd

**Jordan Schnitzer Museum of Art** "Diálogos," multi-sensory latin art. Through Oct. 8.

"Graphic Ideology: Cultural Revolution Propaganda from China"

"The Barberini Tapestries: Woven Monuments of Baroque Rome"

"Appropriating Science," work by Barbara MacCallum. 1430 Johnson Ln

**Lane Community College Art Gallery** 2017 Annual Faculty Art Exhibition.

## CONTINUING

**Lane County Fairgrounds** Clay Fest. Oct 6-8. Check calendar for full details. 796 W. 13th Ave

**Malerische Galerie** "Access: Greek Isles," oil paintings by R. Atencio depicting hospitality & exposure of the Greek Islands. 236 Main St., Spfd

**Maude Kerns** "Oregon Made for Interiors" Exhibit, work of 28 Oregon artists.

Dia de los Muertos exhibit. Oct. 13-Nov. 3. 1910 E. 15th Ave

**MAVEN** Fantasy artwork by Michel Savage. Music by DJ Kingsley Strangelove. 271 W 8th Ave

**Mosaic 331** October featured artist: stained glass maker Kristin Hawke. 331 Main St., Spfd

**Mosaic Fair Trade Collection** Local waterfall photography & fair trade wine tasting. 28 E. Broadway

**Museum of Natural History** "DIGNITY: Tribes in Transition," photographs by Dana Gluckstein. Oct. 6 through Dec. 17. 1680 E. 15th Ave

**Dakshire** "Marsh, Garden, Field" works by Emily Proudfoot. Through Oct. 25. 207 Madison St

**OSU Fairbanks Gallery** "Spectacle," an exhibition of photographs by artists Nicole Jean Hill & Alexix Pike. Through Oct. 21. 220 S.W. 26th St., Corvallis

**OUT ON A LIMB Gallery** Award-winning artist, photographer & curator Aunia Kahn's "Retrospectivit." 191 E. Broadway

**Passionflower Design** Celebrate the esoteric arts w/complimentary tarot & energy readings from local diviners & sample herbal potions from Cascadia Bitters. 128 E. Broadway

**Perugino** "Chart the Unknown Course," paintings by Jenny Gray. Reception Oct. 6, 6-8pm. Through Oct. 31. 767 Willamette St

**Raven Frame Works** Work from Dan Chen. 325 W. 4th Ave

**Red Wagon Creamery** "Let's Get Lost," photography by Ashley Fenison. 55 W. Broadway

**Territorial Win & Vineyard** "Infrared Messages - Today's Memories," photography by Susan Detroy. Through Oct. 26. 907 W. 3rd Ave

**Townshend's Teahouse** Work by Valley Calligraphy Guild & tea spirit tasting from Thomas & Sons Distillery from 6-8pm. 41 W. Broadway

**White Lotus Gallery** "Interpretation of the Landscape," paintings by Jon Jay Cruson. Oct. 14-Nov. 28. 767 Willamette St

**Willamette Heritage Ctr** Kindred Spirit: Rollie Wisbrosk Memorial Exhibition, reception Oct. 12 6-8pm. 1313 S.E. Mill St., ste. 107, Salem

**WOW Hall** Paintings from the Multicultural Children's Art Museum & Education Ctr. 291 W. 8th Ave

**White Lotus Gallery** 25th Anniversary of White Lotus group exhibit w/9 artists. Through Oct. 7. 767 Willamette St

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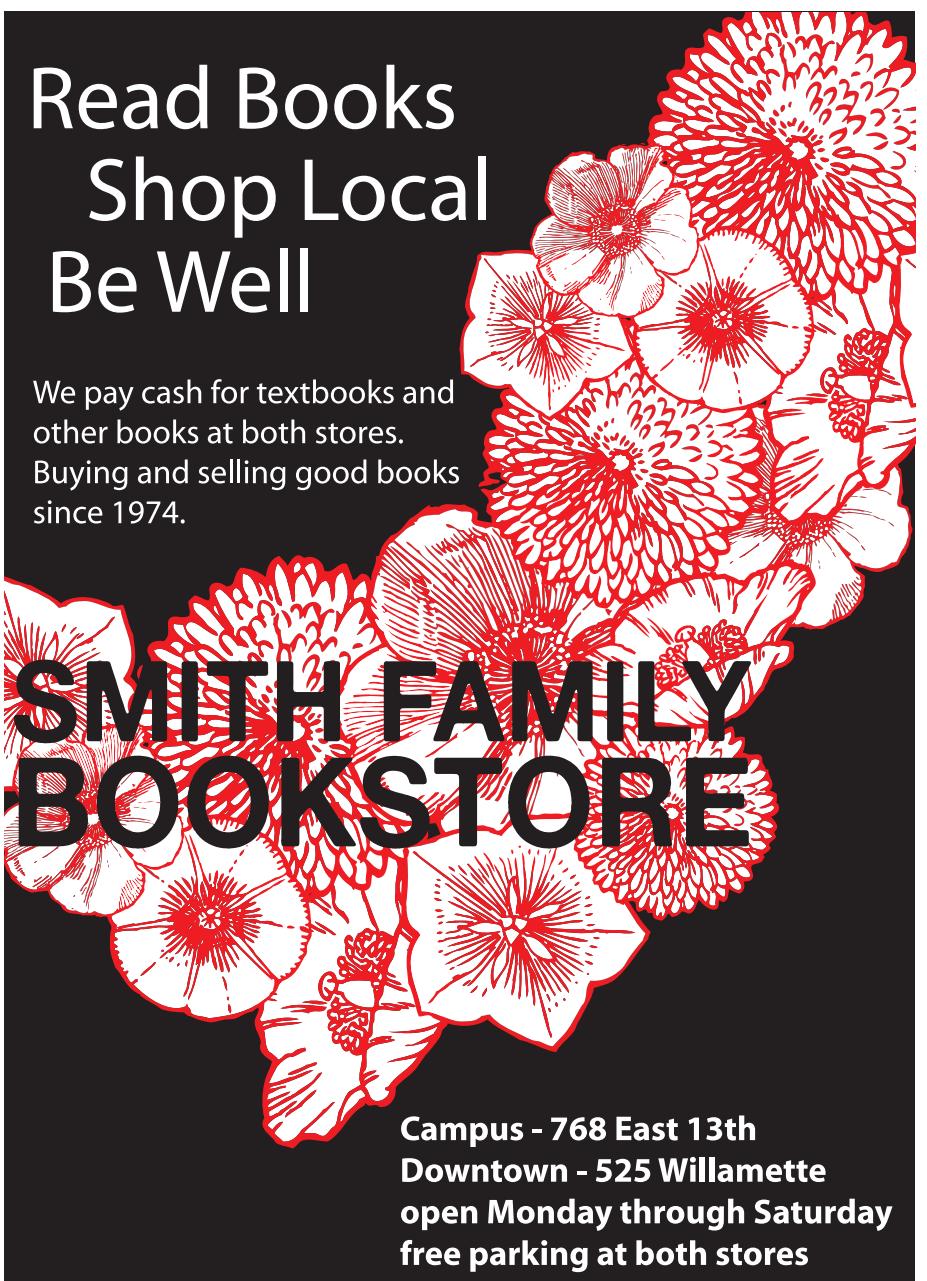


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# STORIES FROM THE LONG TOM

*David Turner discusses his book about the Oregon river*

**P**hotographer David Turner, the former executive director of the Jordan Schnitzer Museum of Art at the University of Oregon, along with local historian Douglas Card, will talk about Turner's new book, *Along The Long Tom River: Observations from the Past and Present*, from 6 to 7:30 pm Tuesday, Oct. 6, at the Eugene Public Library. The book is an illustrated cultural history of Lane County's Long Tom River, with contributions from several local writers, photographers and historians.

#### What was the process behind the creation of the book?

We moved back to Oregon in 2003 and bought a house on Owens Creek, which flows into the Long Tom River. There was an old dam on our property that blocked the free flow of the creek and created two ponds filled with silt and choked with invasive Eurasian [water] milfoil. I had seen stretches of the naturally flowing creek up the road and wanted our section to be like those.

So I found out about the Long Tom Watershed Council. They surveyed the situation and then took on the dam removal project. The water began to again move freely through the creek bed, giving the native cutthroat trout a better home. And we watched the ponds turn into a wetlands habitat. It was a total success.

I soon joined the board of LTWC and met lots more landowners on tours of LTWC projects at their places. They all had good stories to tell about their lives in the valley. I realized I could tell the complex story about this river, its natural habitat and the people who have lived near it.

I began looking for photographs to help tell these stories and I found some good resources: the online photo archive at Lane County Historical Museum, the local historians at the South Benton Historical Museum and vintage photographs documenting the building of the Fern Ridge Dam, kept in a safe at the local office of the Army Corps of Engineers. I interviewed several individuals from early settler families who also shared their photographs and stories with me. It looked like there was a book in this project and I took on the challenge.

I seriously started working on it in 2014. Early on it felt important to offer several points of stories from this area and I started asking people to contribute to the book, things like stories, family photographs, recent photo portfolios and essays about history, biology and natural resources. I also went through files of photos I have taken since we moved back to the Eugene area in 2003 and got out to look again at the area and make more photographs. The book started coming together.

#### How was the book printed? How are you handling distribution and sales?

A local designer worked on the layout, and we found a great print-on-demand printer in Berkeley, Edition One, who offered many options of paper, sizes and good color. The first edition had 100 copies and a tweaked second edition will also have at least 100 copies. One can buy the book at local bookshops in Eugene and Corvallis.

#### The book combines several facets and is tough to categorize. If you were a bookshop or library, where would you file it?

I think I'd create a new section called Local Natural History. The book is certainly about a local place and a specific river with a rich natural history. Luckily the LTR's history has

been documented by many artifacts, from arrowheads and pottery from the Kalapuya who lived along the river, to maps and diaries made for the Donation Land Claims in the 1850s, to historic photographs that often clarify the details.

#### Before moving to your home near Junction City, what did you know about the Long Tom River?

Only that it was the river that was dammed to create Fern Ridge Reservoir.

#### What was the most surprising thing you learned about the river during your research?

It was amazing to be reminded how slight shifts in gradient of the Earth's surface can produce unexpected results in the flow of water.

Two geologists theorized in 1949 that thick alluvial fill and landslides changed the slope of the area and thus redirected the flow of the LTR and its Coast Range tributaries. Originally they flowed west into the Siuslaw River and then into the Pacific through Florence area. But they proposed that a geological change of ridge line 50 millions ago caused the headwaters of LTR to shift its direction of flow toward the east and into the Willamette instead of the Siuslaw.

This shift of the earth may have moved the headwaters of the LTR and Owens Creek closer together. They're now located only about one mile apart but they flow in radically different directions before they eventually meet in one place. The LTR runs south and east almost 38 miles to that point. Owens Creek flows east about 8 miles to that point.

#### What's your favorite spot on the LTR?

Just north of the bridge at Monroe, where Highway 99W crosses the LTR, there is a small park with an assembly of public attractions. There is a sports field, a sign welcoming visitors to Monroe, a historic description of the Wilhelm Water Wheel, and farther down the gravel road toward the river is a place to easily launch a canoe or kayak into the wide, slowly moving river.

This is one of the few places that the LTR has a visible public profile from the bridge and the side road. And a short walk further down the road takes you to a place where you get a great view of the long drop structure built by ACE in 1942. That structure is connected to two relics from the older days: a primitive, non-functioning fish ladder for migrating fish and the base for the water wheel that powered the early old Monroe Roller Mills. If this spot were more visitor-friendly, people could better enjoy the river and its history.

#### What do you think the Long Tom River watershed will look like in 50 years?

In 2067 I won't be around able to witness the river, but my kids will. I hope the next generation living in this watershed can see a healthy river that nurtures many native cutthroat trout and allows for migrating salmon to come spawn. There would be a great park along the banks of the river, maybe by the town of Monroe, where families can gather for picnics and paddleboats could be easily released.

My greatest wish would be that people living in the LTR watershed would continue to be active stewards of the land, working together to collectively work to benefit the river and its habitat.

*Eugene photographer Blake Andrews writes about photography for Eugene Weekly. He's also the author of the photo blog 'B.'*

ELLEN PAGE  
IN *FLATLINERS*

## DO NOT RESUSCITATE

*Flatliners* remake is predictably dead on arrival

**T**his *Flatliners* remake is truly mystifying. What called for a new version of the 1990 Julia Roberts/Kiefer Sutherland/Kevin Bacon thriller *now*? (Or ever, for that matter?) If you have wondered whether the remake itself might answer this question, well: It does not.

The new *Flatliners* updates the very-early-'90s original film with a more-diverse cast and a dollop of awareness about privilege — both good things, but that's about as far as the good things go.

The film follows a gaggle of medical students who temporarily kill themselves in order to experience a taste of what happens after death. Courtney (Ellen Page, too deft for this) starts the whole thing with a speech about how she wants to see what happens in the brain, but it's all a cover for her guilt: Courtney texted while driving, and her little sister died (a scene that opens the movie and then is repeated, with more screaming, in case you were somehow unclear about what happened).

Four of Courtney's sort-of friends, each blessed with a single personality trait, join her. Only one, Ray (Diego Luna, too sly for this), opts not to "flatline," which is wise, since weird shit starts happening to the others. Hallucinations? Hauntings? Weird synapse misfires?

Despite one oddly endearing scene where the gang hovers around a screen, watching lightning flash in dead-Courtney's brain scan, no one ever bothers to find out.

And so the haunting things continue through a bargain-basement stock of horror tropes that only work on me because I am an absolute wimp about this stuff. (Every time a scare is about to happen, the score goes quiet first, providing even me an ample moment to prepare.) An angry little girl, a ghostly ex, words written in blood across walls, looming dead guys, misbehaving bathtubs — there's not a spooky image in this film that you haven't seen before.

Director Niels Arden Oplev was responsible for the effective Swedish adaptation of *The Girl With the Dragon Tattoo* (and the fantastic *Mr. Robot* pilot), so frankly, I expected better from him. The cast is sturdy, if mostly unremarkable, and to be fair, Ben Ripley's script does improve on the original film's gender issues. (Shall we put Page in all of Sutherland's old roles? How about she stars in a gender-flipped *Lost Boys* remake? I would watch that.)

For a brief moment in the first act, *Flatliners* seems like it might contain a few charms. It tosses a few potentially interesting ideas into the air — the effects of flatlining, the enthusiasm for something newly discovered — but they come down into a puddle of sludge.

The longer the movie goes on, the further it crumples in on itself, until an end that's anti-climactic and astonishingly trite. Imagine someone tone-deaf singing "Let It Go," and you've pretty much got *Flatliners*' finale. (Regal Valley River, Cinemark 17) ■

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# MUSIC LISTINGS

## THURSDAY 10/5

**AXE & FIDDLE** Sharlet Crooks—8:30pm; roots, country, n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/Breezy Bee—9pm; n/c

**BEERGARDEN** Still Thinking Trio—7:30pm; blues, n/c

**COWFISH** 90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/Jared—9pm; n/c

**HI-FI LOUNGE** John Kadlecik Solo Acousti-Lectric—8pm; post-rock earth music, \$12-\$15. Object Heavy—10pm; soul, funk, R&B, \$7

**JAZZ STATION** The Sunday Bump: Live EP Recording—7:30pm; jazz, \$12

**LUCKY'S** Hawkeye, Sacred Trees, Egotones—10pm; shoegaze, psych, surf, \$5

**MAC'S** Dueling Pianos w/Skip Jones & Hank Shreve—6pm; variety, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—7pm; n/c

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Montreville Blakely—7pm; n/c

**THE REALITY KITCHEN** Night of Folk & Labor Songs w/George Mann—7pm; \$5-\$19 sug. don.

**SAM BOND'S GARAGE** Sugar Candy Mountain, Ferns—9pm; psych, garage pop, rock, \$10

**SHADOWFOX** Open Mic—8pm; n/c

**TERRITORIAL VINEYARDS** Gerry Rempel Duo—7pm; n/c

**WHIRLED PIES** Whirled Music Series ft. St. Germain Street Band—6pm; jazz trio, n/c

**WOW HALL** Buckethead w/Brain & Brewer—7:30pm; guitar monster, \$20-\$25

## FRIDAY 10/6

**5TH STREET CORNUCOPIA** Elena Leona Project—9:30pm; n/c

**AXE & FIDDLE** Pompeya,

Millionyoung—8:30pm; n/c  
**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c

**BLAIRALLY** Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Tatiamo—7:30pm; contemporary, n/c

**BRONCO SALOON** Karaoke w/Lindsey—9pm; n/c

**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

**THE DAVIS** DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EUGENE PIANO ACADEMY** Stephan Nance—7pm; poetic piano rock, \$5 sug. don.

**HAPPY HOURS** Eddie Butler & Nighthawk—8:30pm; rock, dance, n/c

**HI-FI LOUNGE** Free Salamander Exhibit w/Paleons, Kylo Ren—10pm; art rock, prog rock, metal, \$7

**JAZZ STATION** UO Jazz Arts combos—5:30pm; n/c. Oregon Jazz Ensemble—8pm; jazz, \$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/JLynn—9pm; n/c

**LUCKY'S** Ready Steady Soul Club Whole Lotta Soul Dance Party!—10pm; soul DJs, \$3

**MAC'S** Heavy Chevy—8pm; blues, soul & zydeco, \$5

**MOE'S** JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** Racetrack Romeo—9pm; rock, n/c

**NOBLE ESTATE URBAN** Peter Giri & Brooke Adams (Los Borkos Amigos)—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** I Want the Knife, Spidwads—9pm; punk rock, \$5

**OREGON WINE LAB** Henry Cooper Trio—7pm; n/c  
**SAGINAW VINEYARD** The Killer Bs—6pm; classic country, rock & roll, n/c

**SAM BOND'S GARAGE** The Macks—9:30pm; rock & roll, \$5

**THE SHEDD** Raquy Danziger's Düm Rhythm Celebration w/Mood Area 52—7:30pm; \$15

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**SWEET CHEEKS WINERY TASTING ROOM** Tonewood Trio—6pm; jazz, n/c

**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c

**WAYWARD LAMB** Glamazons Drag Show—10pm; burlesque, cabaret, \$5

**WHIRLED PIES** Whirled Music Series ft. Coldfire—6pm; grunge, rock, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** Boris, Sumac, Endon—9pm; Japanese experimental, \$15-\$18

**YUKON JACK'S** Justin Case—9pm; classic rock, n/c

**SATURDAY 10/7**  
**5TH ST CORNUCOPIA** Calysta & Ira of Fortune's Folly—10pm; acoustic, n/c

**AGRARIAN ALES** Gumbo Groove—4pm; n/c

**THE ATRIUM** Blue Crew—2pm; acoustic blues, roots, n/c

**AXE & FIDDLE** Melville—8:30pm; alt-country, rock, n/c

**BEALL HALL** Revolution!, guest soloist David Shifrin—7:30pm; classical, clarinet, \$10-\$45

**BEERGARDEN** Inner Limits—7:30pm; jazz, n/c

**BENNETT VINEYARD** Mike Brewer & Brewketts—6pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DEXTER LAKE CLUB** Christie & McCallum—8pm; americana, n/c

**OLD NICK'S** I Want the Knife, Spidwads—9pm; punk rock, \$5

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**HAPPY HOURS** Ozone Baby—8:30pm; classic rock, n/c

**HI-FI LOUNGE** The Accidents w/The Shifts—10pm; indie, folk, rock, \$10-\$12

**JAZZ STATION** Event Horizon: Explorations in Funk—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/JLynn—9pm; n/c

**LORAX MANNER** Nauticul, Løvejoy, Mons La Hire—8pm; \$5 sug. don.

**LUCKY'S** Dayglo Abortions, Starving Wolves, Hippy Fight, I Want the Knife—10pm; punk, \$13-\$15

**MAC'S** Motown Revue—8pm; motown, \$8

**MOHAWK TAVERN** Country Wide—9pm; country, n/c

**NOBLE ESTATE TASTING ROOM** Peter Giri & Lloyd Tolbert—6pm; acoustic-electric songs w/harmonica, \$3-\$5

**OLD NICK'S** Caribbean Night w/DJ Crown—10pm; reggae, dance hall, \$3

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Sonic Bent, Oregon Valley Boys—9:30pm; psychedelic, americana, \$5

**SATURDAY MARKET** David Rogers—10am; n/c. U of O Suzuki Strings—11am; n/c. The Post Project—noon; n/c.

**AGRARIAN ALES** Gumbo Groove—4pm; n/c

**THE ATRIUM** Blue Crew—2pm; acoustic blues, roots, n/c

**AXE & FIDDLE** Melville—8:30pm; alt-country, rock, n/c

**BEALL HALL** Revolution!, guest soloist David Shifrin—7:30pm; classical, clarinet, \$10-\$45

**BEERGARDEN** Inner Limits—7:30pm; jazz, n/c

**BENNETT VINEYARD** Mike Brewer & Brewketts—6pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DEXTER LAKE CLUB** Christie & McCallum—8pm; americana, n/c

**OLD NICK'S** I Want the Knife, Spidwads—9pm; punk rock, \$5

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HIFI MAIN HALL** TAUK w/Klozd Sirkut—8pm; indie folk, \$12-\$15

**JAZZ STATION** Sunday Learners Jam w/Stephen Grindel—2:30pm; jazz, \$5

**LAVELLE VINEYARD** Mike Brewer & Brewketts—1pm; n/c

**LUCKY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOE'S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

**HI-FI MAIN HALL** Papadosio & Phutureprimitive—8pm; electric dance-tronica, \$25

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKY'S** Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c

**MAC'S** Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MOE'S** Stone Cold Jazz w/Kenny Reed—6pm; n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Peter Giri—5:30pm; rockin' acoustic, n/c. Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Weirdo's Experimental Open Mic w/Jevon—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## MONDAY 10/9

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGSY'S** Monday Bug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE**

Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**FIRST NATIONAL TAHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** The Obsessed, Cobalt, The Midnight Ghost Train, Mammoth Salmon—9pm; hard rock, doom, blues, \$15

**SPFD GRIDIRON** BTM Karaoke—8pm; n/c

**WANDERING GOAT** Songwriters Night (originals only)—7pm; n/c

**HIFI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**LUCKY'S** Karaoke w/Sassy Patty—8pm; n/c

## WEDNESDAY 10/11

**5TH ST CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c

**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c

**CITY NIGHTCLUB** Western

Wednesday—7pm; country music & dance, n/c

**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**LUCKY'S** Karaoke w/Sassy Patty—8pm; n/c

**WEDNESDAY 10/11**  
**5TH ST CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c

**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c

**CITY NIGHTCLUB** Western



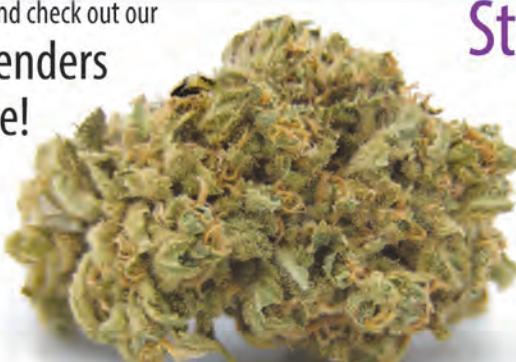
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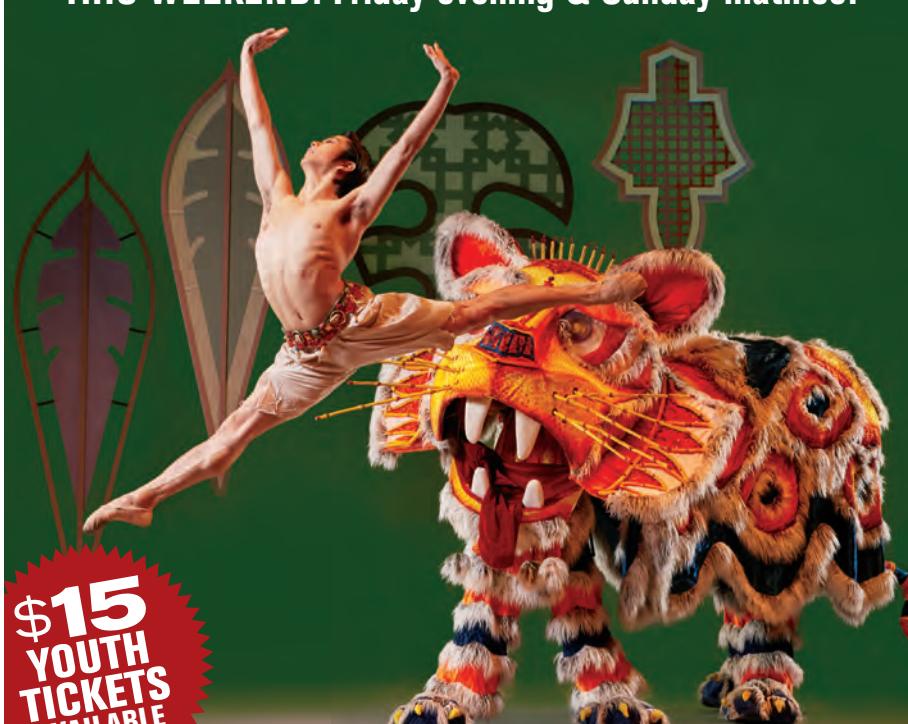



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JAZZ STATION

EVENTS FOR OCTOBER 2017

Unless noted all concerts are \$10 General and \$8 Members

OCTOBER

TH 05 **The Sunday Bump** [ \$12 / \$9 ] : Eight piece neo-soul fusion band pushes the boundaries of funk / jazz / pop

FR 06 **Art Walk FREE Concert by UO JAZZ COMBOS and WINE TASTING by Spindrift Cellars** [ 5:30PM to 7PM ]

FR 06 **Oregon Jazz Ensemble** : Large jazz ensemble at the U of O • Winner of 15 Downbeat Magazine awards

SA 07 **Event Horizon • Explorations in Funk** [ \$12 / \$9 ] : Fusing Jazz, Hip Hop, and Funk through a modern lens

TH 12 **Tom Bergeron Brasil Band featuring Choro das 3** [ \$12 / \$9 ] : Choro and Brazilian musical styles

FR 13 **Kerry Politzer and PDX Bossa** [ \$12 / \$9 ] : Classic bossa nova tunes plus some Brazilian jam tunes

SA 14 **Gordon Grdina with Todd Sickafoose** [ \$12 / \$9 ] : Bass and guitar in a masterful collaboration

TH 19 **Andy Armer Trio** : Grammy pianist plays well-known standards as well as more obscure compositions

FR 20 **Evan Mustard Trio** : Jazz guitarist plays swing, bossa, and standards from the American songbook

SA 21 **The Alves Brothers** [ \$12 / \$9 ] : Dazzling improvisation of acoustic piano and guitar grooves

TH 26 **Grindel • Carrigg • Jakes • Cohen Quartet** : Original compositions and fresh takes on familiar tunes

FR 27 **UO Jazz Combos : FREE Early Bird Special** [ 5P – 6:30P ]

FR 27 **UO Jazz Combos** with featured artist **Tim Willcox** : Nationally recognized tenor saxophonist sits in

SA 28 **Michael Denny with Roger Woods** [ \$12 / \$9 ] : Guitar and sax greats do straight-ahead jazz and blues

**Sunday Learners Jams 2:30-5:00P**

An all-ages jam for developing jazz musicians and singers hosted by local musician educators

Unless noted all concerts start at 7:30P ---- Doors open at 7:00P

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**FRI OCT 6: FREE SALAMANDER EXHIBIT** 10PM

**SAT OCT 7: THE ACCIDENTALS** 10PM

**THURS OCT 12: THE GHOST OF PAUL REVERE** 9PM

**SAT OCT 14: PROTOMARTYR** 9PM

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OCT 20 FRIDAY 7PM DOORS 8PM SHOW 21+ AGES

**TWIDDLE**

w-BLUE LOTUS

OCT 21 SATURDAY 8 PM DOORS 9 PM SHOW 21+ AGES



## POLITICALLY INCORRECT

These days, some people complain we've become too politically correct, or that we've become afraid to say what we really mean. Murray Acton, better known as The Cretin from classic Canadian hardcore punk act **Dayglo Abortions**, isn't concerned about that sort of thing.

Formed in 1979 and known for a kind of punked-up, metal-style hardcore cacophony, the Dayglos are touring behind last year's release *Armageddon Survival Guide*.

At one time, the band faced obscenity charges over imagery and song titles like "Sit On my Face and Bleed" and "Ben Gets Off." And *Armageddon*, with songs like "Your Facebook Can Kiss My Assbook," shows DGA hasn't lost a step in this regard.

Acton says he considers it his duty as an artist to push these kinds of boundaries.

"I believe one of the most important functions of art forms like punk rock is to serve as an uncensored critic of society," he tells me via email. "Punk is particularly good at that task, because it's generally not designed for commercial radio play and therefore not intimidated by butt-sore corporate advertisers or special interest groups trying to impose moral guidelines for young people."

But lately, Acton admits, he feels out-shocked by American politics. "Armageddon seems to be happening on a monthly basis these days," he says. "It's funny though, everyone's complaining about Trump but in actuality, for punk bands, the guy is a goldmine. Even the shitty bands are getting good song ideas thanks to him."

He continues: "As long as the world keeps supplying us with buffoons for our leaders, there will be no shortage of inspiration for new punk songs. Let's just hope one of them doesn't blow us all up."

Dayglo Abortions perform along with **Starving Wolves**, Eugene's **Hippy Fight** and **I Want the Knife**, featuring Kyra Van Winkle, formerly of popular Eugene punk band Bad Luck Blackouts, 10 pm Saturday, Oct. 7, at Luckey's; \$13 advance, \$15 door, 21-plus. — *Will Kennedy*

**LUCKY'S** Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3

**MAC'S** Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** J. Lately w/Space Cadet, DJ Nocturnal, RxN, Rook, West Heppie & Rik Jamez—9pm; hip-hop, \$5

**SAM BOND'S GARAGE** Doran, Synaptic, Amanda Langley—9pm; psych-rock, \$5

**SIDELINES SPORTS BAR** Karaoke w/Mike—9pm; n/c

**VANILLA JILL'S** Open mic—8pm; poetry, music, n/c

**WAYWARD LAMB** Lipsync Battle—9:30pm; n/c

**WEST END TAVERN** BTM Karaoke—9pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Brown Sugar—6pm; soul, rock, n/c

**WOW HALL** P.O.S., DJ Fundo, Sean Anonymous, Landon Wordswell—9pm; hip-hop; \$15-\$18

## CORVALLIS & THE REGION

### WHITESIDE THEATRE —

Corvallis

**FR** Old Blind Dogs—7pm; Scottish Celtic, \$20-\$30

**OSU MEMORIAL UNION LOUNGE** — Corvallis

**FR** U.S. Marine Corps Jazz Orchestra—7pm; n/c

**MAJESTIC THEATRE** — Corvallis

**WE** Tony Trischka—8pm; banjo, \$15-\$17

### NEWPORT PERFORMING ARTS CTR & SHILO INN SUITES HOTEL — Newport

**FR** Oregon Coast Jazz Party, all day music, demos & lectures, location, time & ticket price varies, [oregoncoastjazzparty.org](http://oregoncoastjazzparty.org)

**SA** Oregon Coast Jazz Party, all day music, demos & lectures, location, time & ticket price varies, [oregoncoastjazzparty.org](http://oregoncoastjazzparty.org)

**SU** Oregon Coast Jazz Party, all day music, demos & lectures, location, time & ticket price varies, [oregoncoastjazzparty.org](http://oregoncoastjazzparty.org)

**FLORENCE EVENTS CTR** — Florence

**SA** Arito Moreira Band—7pm; jazz, \$30

**LINCOLN CITY CULTURAL CTR** — Lincoln City

**TU** Sound of Nature, Sound of Art IV—7pm; \$22-\$24

# WOMEN'S WORKS

Beautiful just part of music by women you can hear in coming weeks

**C**arole King vaulted to fame by co-writing a slew of sensational '60s hits for various bands, most notably the Shirelles' "Will You Love Me Tomorrow?" She solidified her position as one of the 20th century's greatest songwriters with a series of 1970s triumphs, beginning with her landmark *Tapestry* album featuring King's own voice and piano, which sold more than any single pop album of that time and helped kickstart the singer-songwriter era.

A strong and kind parent and colleague who gave up the celebrity lifestyle to get back to nature in Idaho, an ardent supporter of progressive political and environmental causes who's donated years of her life to making the world a better place ... Carole King is one of the artists I admire most.

Bursting with boomer-bait songs, the 2013 jukebox musical *Beautiful* (which Tom Hanks is bringing to the big screen), alighting next week at the Hult Center, recounts King's journey from her mom's Brooklyn flat through the artist's bold auditions with music impresario Don Kirshner to her college meeting with the fellow student who would become her husband and songwriting partner, Gerry Goffin.

The show chronicles the pair, along with fellow married songwriting team Cynthia Weil and Barry Mann (which allows the show to include some of their classics, such as "You've Lost That Loving Feeling"), over a decade as they crank out hits in New York's legendary Brill Building songwriting factory.

King's most significant story — also the story of much

of her generation — is her subsequent move from the conventionality and artificiality of postwar American culture to something more personal, more real.

Yet *Beautiful* spends so much time cramming in the hits (22 of the 26 here) during her early-to-mid-'60s rise to fame that it rushes through the really dramatic part of her life in the last few minutes, after the troubled Goffin leaves, sparking her move to Los Angeles and transformation from prodigious pop craftswoman to self-actualizing singer-songwriter. That makes King (who composed the tunes) a bit player for much of her own musical.

The show's belated attempt to make her achievement of "you-go-girl!" self-confidence its theme rings false. As her memoir *A Natural Woman* reveals, King was pretty much who she was from the get-go: gifted, determined, confident. "Someone had to write hit songs," she told herself at age 15, when she showed up at mighty Atlantic Records with a couple of songs in hand. "Why not me?"

The musical's soulless, glossy arrangements and the Broadway singers' big, brassy voices vitiate the heartfelt honesty and authenticity King helped bestow upon pop music. "I had found the key to success in performing," King wrote in her memoir. "It was to be authentically myself."

While the skin-deep *Beautiful* brings us the songs that made Carole King a star, it surely doesn't bring us Carole King.

More fabulous women's music — and words! — arrive Saturday afternoon, Oct. 14, when some of Portland's finest classical singers team up in a free concert at the UO's Beall Hall. **Northwest Art Song and The Ensemble** present superb soprano **Arwen Myers** and mezzo **Laura Beckel Thoreson**, accompanied by pianist **Susan McDaniel**, in settings of poetry written by women, with music by some of today's finest female composers, including Libby Larsen, Stacy Garrop, Juliana Hall and Abbie Betinis.

You can hear more contemporary classical music,

RAQUY DANZIGER



including works by Oregon composers, the next afternoon, Sunday, Oct. 15, at First Christian Church, 1166 Oak Street, when **Delgani Quartet** plays music by Eugene's own **Paul Safar**, L.A.-based Latin Grammy winner **Yalil Guerra**, Willamette University alum **Andrew Robinson**, **Joshua Hey**, and the **Sixth Quartet** by internationally renowned Portland *eminence grise* **Tomas Svoboda**, inspired by Shostakovich.

Finally, another female musical pioneer, Turkish composer/performer/teacher **Raquy Danziger**, brings her duo to The Shedd this Friday, Oct. 6. A virtuosa on dumbek goblet drum and 12-string Kemenche Tarhu spike fiddle, she incorporates rhythms from various Middle Eastern regions as well as modern samba, funk and even hip-hop beats. Michael Burdi accompanies on oud (lute), and Eugene's own unclassifiable global music band **Mood Area** opens. ■

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### EVENTS

### Events

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## ART WITH GRACE COUNSELING

New Fall Art Therapy Groups Starting:

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**LEGAL NOTICES**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: CHARLOTTE LORAIN SABIN, Deceased. Case No. 17PB05994 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned have been appointed co-personal representatives. All persons having claims against the estate are required to present them with vouchers attached to the undersigned co-personal representatives: Co-Personal Representative Douglas E. Sabin 980 West Hilliard Lane Eugene, OR 97404 Phone: 541-914-4078 Co-Personal Representative Janet L. Sabin Ames PO Box 2482 Homer, AK 99603 Phone: 541-907-399-0028 within four (4) months after the date of first publication of this Notice or the claims may

be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the lawyer for the co-personal representatives, Robert B. Dugdale, 390 W. 12th Avenue, Suite 203, Eugene, OR 97401, telephone: 541-687-1718, fax: 541-687-1723, email: [dugdaler@aol.com](mailto:dugdaler@aol.com). Dated this 21st day of September, 2017. /s/ Douglas E. Sabin Douglas E. Sabin, Co-Personal Representative /s/ Janet L. Sabin Ames Janet L. Sabin Ames, Co-Personal Representative

**PLATTED AND RECORDED IN FILE 73, SLIDE 343, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** Said property is commonly known as: 1305 Harvey Lane, Cottage Grove, OR 97424. Date of first publication of the Summons: September 28, 2017. DATED THIS 20th day of September, 2017. **WEINSTEIN & RILEY, P.S.** /s/ Daniel Ross Ross, OSB No.112979 Attorneys for Plaintiff 2001 Western Avenue, Suite 400 Seattle, Washington 98121 Telephone: (206) 269-3490 [danielr@w-legal.com](mailto:danielr@w-legal.com) **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **STATE OF WASHINGTON COUNTY OF KING I,** the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original Summons in the above titled action. /s/ Daniel Ross Daniel Ross, OSB No. 112979 Attorney of Record for the Plaintiff

"Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The relief sought in the Petition is dissolution of marriage. Date of first publication: September 28, 2017 Bruce W. Newton, OSB # 803254 Attorney of Record for Petitioner 711 Country Club Road, Suite 200 Eugene, OR 97401 (541) 343-4200

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of HALAINAH ADRIANA LYNN EASLEY, A Child. Case No. 17JU01550. **PUBLISHED SUMMONS TO: REBEKAH LYNN BURRELL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of November, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. **THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 26th day of September, 2017. Issued by: Herbert L. Harry, #852285 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of JAXON TAYLOR JAMES BURRELL, A Child. Case No. 17JU01545. **PUBLISHED SUMMONS TO: REBEKAH LYNN BURRELL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of November, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. **THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 26th day of September, 2017. Issued by: Herbert L. Harry, #852285 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of DERRICK COHEN BLOOMSTROM, KURTIS MYLES BLOOMSTROM, Children. Case No. 17JU00686 Case No. 17JU00687 **PUBLISHED SUMMONS TO: ADINA MARIE COLLIER FKA ADINA MARIE LA GRANGE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of November, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. **THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 26th day of September, 2017. Issued by: Herbert L. Harry, #852285 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of HALAINAH ADRIANA LYNN EASLEY, A Child. Case No. 17JU01550. **PUBLISHED SUMMONS TO: REBEKAH LYNN BURRELL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of November, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. **THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 27th day of September, 2017. Issued by: Anthony H. Dundon, OSB #143116 Assistant Attorney General

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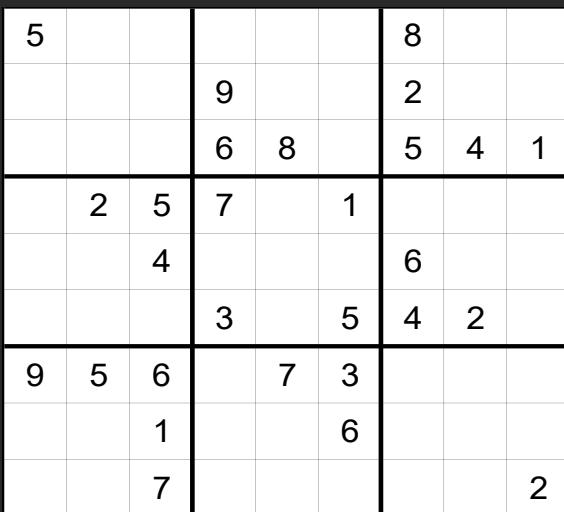
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of **DWIGHT LEO HAYS**, Deceased, Case No. 17PB01866. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Dwight Leo Hays, deceased, must be presented to Todd Thomas, who is the Successor Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 21, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Successor Personal Representative, or Theodore L. Walker, attorney for the Successor Personal Representative.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of LESLIE A. HARTMAN, Deceased, Lane County Circuit Court Case No. 17PB06783, are required to be presented to the Personal Representative, Todd Hartman, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from October 5, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 17CV1721 SALLY NOTTAGE**, as Trustee of the Trust for Susan G. Caraveo, Plaintiff vs. SUSAN G. CARAVEO, and ALL OTHER OCCUPANTS, Defendants. TO: All Other Occupants **EXPLANATION OF THE COMPLAINT AND RELIEF REQUESTED.** The Complaint seeks: (1) declaratory relief declaring that Plaintiff is the owner in fee simple of the Property and is entitled to immediate and exclusive possession and control of the Property; (2) ejectment of defendants Susan Caraveo and All Other Occupants; (3) a money judgment against defendants for damages; and (4) an award of Plaintiff's reasonable attorney fees, costs, and disbursements pursuant to ORS 130.815. The relief requested may impact the rights and interests of persons or entities who are occupying the Property, who are presently unknown and not specifically named in the

Complaint. Because of this possible adverse effect of this lawsuit, notice is being given and All Other Occupants are being given the opportunity to appear in this case and present their claims and defenses to the relief requested by Plaintiff. The Property is commonly known as 87831 La Porte Drive, Eugene, OR 97402 and is further described in the Complaint and in Exhibit 1. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled case within 30 days from the date of first publication of this summons, and if you fail to answer, for want thereof, the plaintiff will apply to the court for the relief demanded therein. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The date of first publication is September 21, 2017. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. **BLACKWELL LAW, P.C.** Of Attorneys for Plaintiff Michelle A. Blackwell, OSB No. 002020 Email: [mblackwell@blackwell.law](mailto:mblackwell@blackwell.law) P.O. Box 10326, Eugene, OR 97440 T: 541-345-8800 F: 541-634-7255

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: DAVID N. TAYLOR and DEBRA L. TAYLOR Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: JOHN HELMICK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 298, Block 14, LYNNBROOK II, PHASE II, as plat-

ted and recorded in File 73, Slides 459 and 460, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 9, 2015 Recording No. 2015-033686 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,938.93 each, due the Fifteenth [15] of each month, for the months of September 2015 through July 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,000.00; plus interest at the rate of 20% per annum from July 9, 2015; plus late charges of \$4,332.68; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. **NOTICE REGARDING POTENTIAL HAZARDS** (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #1791730001]. DATED: July 26, 2017. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: October 5, 2017 Last published: October 26, 2017

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## JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

**"Mighty Mo"**

--gaining momentum.

ACROSS	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529</th

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): You wouldn't expect a five-year-old child to paint a facsimile of Picasso's *Guernica* or sing Puccini's opera, *La Bohème*. Similarly, you shouldn't fault your companions and you for not being perfect masters of the art of intimate relationships. In fact, most of us are amateurs. We may have taken countless classes in math, science, literature and history, but have never had a single lesson from teachers whose area of expertise is the hard work required to create a healthy partnership. I mention this, Aries, because the next seven weeks will be an excellent time for you to remedy this deficiency. Homework assignments: What can you do to build your emotional intelligence? How can you learn more about the art of creating vigorous togetherness?

**TAURUS** (April 20-May 20): In accordance with the astrological omens, I invite you to slow down and create a wealth of spacious serenity. Use an unhurried, step-by-step approach to soothe yourself. With a glint in your eye and a lilt in your voice, say sweet things to yourself. In a spirit of play and amusement, pet and pamper yourself as you would a beloved animal. Can you handle that much self-love, Taurus? I think you can. It's high time for you to be a genius of relaxation, attending tenderly to all the little details that make you feel at ease and in love with the world.

**GEMINI** (May 21-June 20): "If an angel were to tell us something of his philosophies, I do believe some of his propositions would sound like  $2 \times 2 = 13$ ." So said the German scientist Georg Christoph Lichtenberg (1742-1799). Now maybe you don't believe in the existence of angels, and so you imagine his idea doesn't apply to you. But I'm here to tell you that an influence equivalent to an angel will soon appear in your vicinity. Maybe it'll be a numinous figure in your dreams, or a charismatic person you admire, or a vivid memory resurrected in an unexpected form, or a bright fantasy springing to life. And that "angel" will present a proposition that sounds like  $2 \times 2 = 13$ .

**CANCER** (June 21-July 22): Unless you have an off-road vehicle, you can't drive directly from North America to South America. The Pan-American Highway stretches from Prudhoe Bay in northern Alaska to Ushuaia, Argentina — a distance of about 19,000 miles — except for a 100-mile patch of swampy rainforest in Panama. I'd like to call your attention to a comparable break in continuity that affects your own inner terrain, Cancerian — a grey area where two important areas of your life remain unlinked. The coming weeks will be a favorable time to close the gap.

**LEO** (July 23-Aug. 22): Based in Korea, Samsung is a world leader in selling smartphones and other information technology. But it didn't start out that way. In its original form, back in 1938, it primarily sold noodles and dried fish. By 1954, it had expanded into wool manufacturing. More than three decades after its launch as a company, it further diversified, adding electronics to its repertoire. According to my reading of the astrological omens, the next ten months should be an excellent time for you to do the equivalent of branching out from noodles and dried fish to electronics. And the coming six weeks will be quite favorable for formulating your plans and planting your seeds.

**VIRGO** (Aug. 23-Sept. 22): In my opinion, you're not quite ready to launch full-tilt into the rebuilding phase. You still have a bit more work to do on tearing down the old stuff that's in the way of where the new stuff will go. So I recommend that you put an "Under Construction" sign outside your door, preferably with flashing yellow lights. This should provide you with protection from those who don't understand the complexity of the process you're engaged in.

**LIBRA** (Sept. 23-Oct. 22): You're a good candidate for the following roles: 1. a skeptical optimist who is both discerning and open-minded; 2. a robust truth-teller who specializes in interesting truths; 3. a charming extremist who's capable of solving stubborn riddles; 4. a smooth operator who keeps everyone calm even as you initiate big changes; 5. an enlightened game-player who reforms or avoids games that abuse beauty's power.

**SCORPIO** (Oct. 23-Nov. 21): Actress and author Carrie Fisher wrote three autobiographies. Speed skating Olympics star Apolo Anton Ohno published his autobiography at age 20. The rascal occultist Aleister Crowley produced an "autohagiography." To understand that odd term, keep in mind that "hagiography" is an account of the life of a saint, so adding "auto" means it's the biography of a saint penned by the saint himself. I'm bringing up these fun facts in hope of encouraging you to ruminate at length on your life story. If you don't have time to write a whole book, please take a few hours to remember in detail the gloriously twisty path you have trod from birth until now. According to my reading of the astrological omens, the best way to heal what needs to be healed is to steep yourself in a detailed meditation on the history of your mysterious destiny.

**SAGITTARIUS** (Nov. 22-Dec. 21): If you go to the Historical Museum of the Palatinate in Germany, you will see a jug of wine that was bottled in 1687. In accordance with astrological omens, Sagittarius, I suggest that you find a metaphorical version of this vintage beverage — and then metaphorically drink it! In my opinion, it's time for you to partake of a pleasure that has been patiently waiting for you to enjoy it. The moment is ripe for you to try an experience you've postponed, to call in favors that have been owed to you, to finally do fun things you've been saving for the right occasion.

**CAPRICORN** (Dec. 22-Jan. 19): If a late-night TV talk show called and asked me to be a guest, I'd say no. If People magazine wanted to do a story on me, I'd decline. What good is fame like that? It might briefly puff up my ego, but it wouldn't enhance my ability to create useful oracles for you. The notoriety that would come my way might even distract me from doing what I love to do. So I prefer to remain an anonymous celebrity, as I am now, addressing your deep self with my deep self. My messages are more valuable to you if I remain an enigmatic ally instead of just another cartoon media personality. By the way, I suspect you'll soon face a comparable question. Your choice will be between what's flashy and what's authentic; between feeding your ego and feeding your soul.

**AQUARIUS** (Jan. 20-Feb. 18): A Canadian guy named Harold Hackett likes to put messages in bottles that he throws out into the Atlantic Ocean from his home on Prince Edward Island. Since he started in 1996, he has dispatched over 5,000 missives into the unknown, asking the strangers who might find them to write back to him. To his delight, he has received more than 3,000 responses from as far away as Russia, Scotland and West Africa. I suspect that if you launch a comparable mission sometime soon, Aquarius, your success rate wouldn't be quite that high, but still good. What long-range inquiries or invitations might you send out in the direction of the frontier?

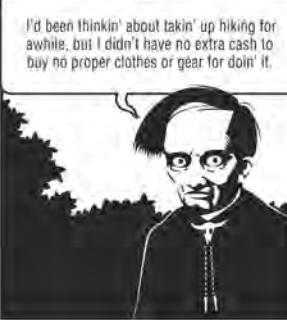
**PISCES** (Feb. 19-March 20): "Intensify" is one of your words of power these days. So are "fortify," "reinforce" and "buttress." Anything you do to intensify your devotion and focus will be rewarded by an intensification of life's gifts to you. As you take steps to fortify your sense of security and stability, you will activate dormant reserves of resilience. If you reinforce your connections with reliable allies, you will set in motion forces that will ultimately bring you help you didn't even know you needed. If you buttress the bridge that links your past and future, you will ensure that your old way of making magic will energize your new way.

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## RED MEAT

sunny side of the sarcophagus

from the secret files of  
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### I SAW YOU

#### BEGINNING OF SEPTEMBER

we were both waiting at the doctor's office for labs. You asked about my silver ring. If you are not attached, would you care to meet for coffee? Contact the EW office.

#### DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Cold Weather Clothing & Tents/Tarps Needed. Thank you to those who have given!

### I SAW YOU

shirtless, your muscles glistening in the sun riding a John Deere tractor. We were at the Empire Village complex. I was the cute painter girl wearing paint covered Carrhart overalls. I feel like we had a moment as you pasted me in the breezeway and whispered to me (you have paint on your pants).

### KIVA 9/29

Me: 6'2", thin, blue eyes, messy strawberry blonde hair. You: made sure your smile caught my eye in line. I like what I saw. Coffee?

#### "PEOPLE HAVE THE POWER

to Redeem the Work of Fools." Patti Smith

### VELVET

Roses are red  
& tiny flower blues  
& white sat in mournings  
R4U

YES. WHO DOES WORK FOR #2.  
What is #3. Where is #4. Why, I don't know.  
LOVE

### YOU: BARISTA AT VERO

Sunday 10/1...glasses, arm tattoo, hair in a bun and a perfect nose. Me: Hoodie and a shot in the dark...or should I say shot to the heart? I realized it was you that made me all jittery...not the caffeine.

### YOU..DISHWATER BLONDE WITH STUNNERS ON

and shorts that fit perfectly...walked passed Brail's on 17th twice at high noon. Can I buy you breakfast?

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# SAVAGE LOVE

'BATE AND SNITCH

BY DAN SAVAGE

I'm a 22-year-old straight male dating a 23-year-old woman. This is by far the most sexual relationship I've been in, which is great, except one part is freaking me out: I recently "caught" my girlfriend masturbating with her roommate's panties. [She knew I was coming over and wanted me to catch her.] It turns out she has a habit of sneaking her roommate's worn underwear, masturbating while smelling them [or putting them in her mouth], and then sneaking them back into her roommate's laundry basket. She has also used her roommate's vibrator and dry-humped her pillow to orgasm. I got turned on hearing about all this, and she jerked me off with her roommate's panties. My girlfriend says she gets turned on being "naughty" and most of her fantasies involve being her roommate's sex slave, me fucking the roommate while my GF is tied up, etc. Our sex life now revolves around the roommate — my GF has stolen a few more pairs of panties and even worn them while I fucked her, and her dirty talk is now almost entirely about her roommate. This turns me on, so I don't really want it to stop, but my questions are: (1) Is this bad? (2) Is this normal? We're conditioned to believe women are less kinky and less sexual than men, and I don't want to buy into that. My girlfriend says she isn't "that weird." I don't know what to think.

There's No Acronym For This

1. It's bad.

2. When it comes to human sexuality, TNAFT, variance is the norm. Which means freakiness/haughtiness/kinkiness is normal — science backs me up on this — and, yes, lots of women have high libidos and lots are kinky. Your e-mail came sandwiched between a question from a woman who needs sex daily [and foolishly married a man with a very low libido\*] and a question from a woman who is into BDSM [and wisely held out for a GGG guy who's getting better at bondage but can't bring himself to inflict the erotic/consensual pain she craves\*\*].

But "variance is the norm" doesn't get your girlfriend off the hook — or you, TNAFT. You and your girlfriend are both violating this poor woman's privacy, potentially her health [unless your girlfriend is sterilizing her roommate's vibrator after using it], and — perhaps most importantly — her trust. Honoring each other's privacy and showing mutual respect for each other's belongings are the social norms that make it possible for unrelated/unfucking adults to share a living space. We trust our roommates not to steal money out of our purses, eat our peanut butter, use our toothbrushes, etc. And even if your roommate never catches you, it's still not okay to use their fucking toothbrush. It should go without saying that we trust our roommates not to shove our dirty panties into their mouths, use our sex toys, hump our pillows, etc. We can't control who fantasizes about us — people can fantasize about whomever they care to — but we have an absolute right to control who handles our dirty underpants. [My God, think of all the times you've run out of clean underwear and fished a dirty pair out of the laundry and worn them a second time!]

Your girlfriend should make an honest, respectful, naughty pass at her roommate. And who knows? Maybe her roommate is just as pervy as you two are and would jump at the chance to have a sex slave and full use of her roommate/sex slave's boyfriend in exchange for a few dirty panties. Or maybe she'd like to move.

I'm a six-months-pregnant woman in a wonderful relationship. My sex drive has skyrocketed, and I get uncomfortably horny at random times. I work at a preschool and have gone into the one-person locked bathroom during my break for a quick rubout. Is this wrong? It takes me one minute to come and I'm totally silent. But I'm at a preschool and there are little kids on the other side of that door. Thoughts?

Knocked Up And Horny

You're doing nothing wrong — and pretty soon you'll be having sex in your home while your kid sleeps or plays on the other side of your bedroom door, KUAH, so you might as well get some practice in. And if you don't want a kid walking in on you at home, either [and you definitely don't], put a lock on your bedroom door.

I am a 29-year-old woman and getting married to my boyfriend of four years, "Adam," in a few months. Relationship is great, sex is fantastic, no complaints. So why am I writing? Adam's best friend, "Steve," was his roommate in college, and Adam recently revealed that he and Steve used to masturbate together. I have no idea what to make of this. I don't think Adam is gay and I don't think Steve is either. Maybe they're heteroflexible? But is it common for straight guys to masturbate together? Also, why is he just telling me this now, after we've been together for four years? I'm not sure how I should act around Steve. He hangs out with us a lot. Help!

Seeking To Evaluate Very Explosive Disclosure

"Buddy-bating among straight guys is more common than people may think," said Trey Lyon of Fuck Yeah! Friendly Fire, the "definitive source for straightish porn." Lyon's website — FYFriendlyFire.com — features porn of the "heteroflexible/almost bi" variety, i.e., two guys who aren't afraid they'll melt if their dicks touch while they're having sex with the same woman. Lyon's website has more than 200,000 followers and he's heard from lots of straight/straightish guys who masturbate with — read: beside — their straight/straightish male buddies. Lyon doesn't have hard data for you, STEVED, only anecdote, but it's safe to say your fiancé isn't the only straight/straightish guy out there who's done a little "buddy-bating."

So why do straight/straightish guys do this?

"In her controversial 2015 book *Not Gay: Sex Between Straight White Men*, author Jane Ward asserts that sexual interaction between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men," said Lyon. "That by understanding their same-sex sexual interaction as meaningless, accidental, or even necessary, straight white men can homosexually engage in heterosexual ways. As a non-white guy myself, it is my hallucination that the same might be the case across racial lines as well — at least when it comes to dudes jerking off together."

I'm going to break in here for a moment: I think Ward's book is bullshit — at least when she's talking about men who have anal/oral sex with other men on the regular and without a female chaperone. While I believe a guy can have a same-sex experience without having to identify as gay or bi — straight men should have the same latitude on this score that straight women enjoy — straightness is so valued [and apparently so vulnerable] that some people can look at guys who put dicks in their mouths at regular intervals and construct book-length rationalizations that allow these guys to avoid identifying or being labeled as bi, gay, or queer. [And if sucking dick allows straight men to "authenticate their heterosexuality," wouldn't there be gay men out there eating pussy to "authenticate" their homosexuality?]

Back to Lyon...

"A lot of the straight guys who reach out to me mention that they enjoy bonding in a masculine albeit sexual way with another guy, while also still only being responsible for getting themselves off," said Lyon. "And sharing a moment of vulnerability in this way with another guy strengthens their friendship. STEVED's boyfriend may be mentioning this now because it's not something he feels he should be ashamed of, it's something well-integrated into his sexuality and orientation, and he feels it is important to be open with his fiancée. Wait, what's the problem again?"

\* Divorce and start over.

\*\* Keep talking, baby steps. But if he can't, he can't. Tops get to have limits, too.

On the Lovecast, sex-toy review with Erika Moen: [savagecast.com](http://savagecast.com).

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BY DAN SAVAGE

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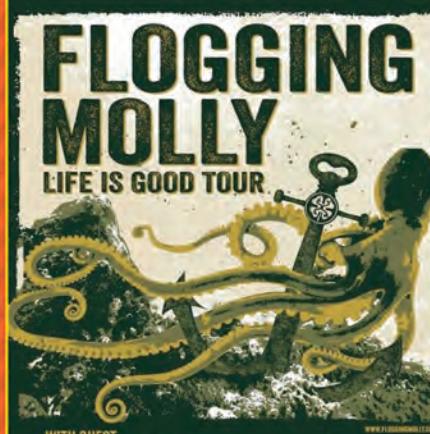
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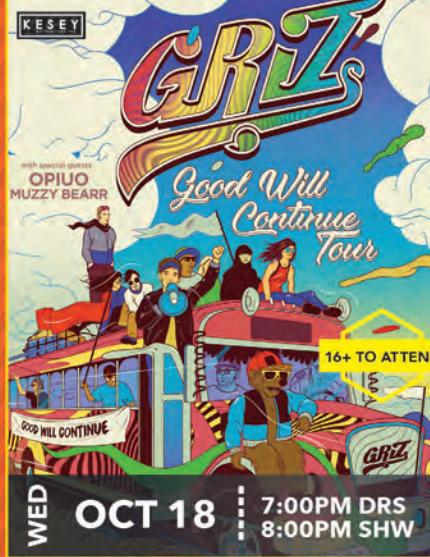
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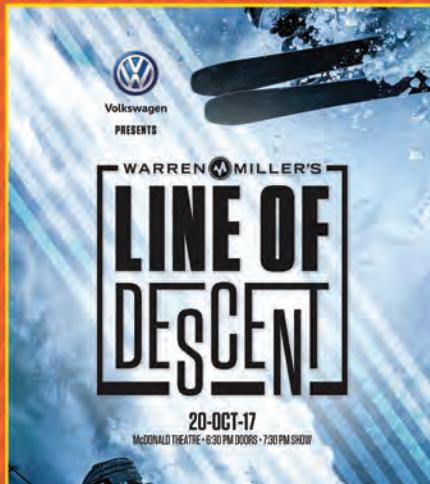
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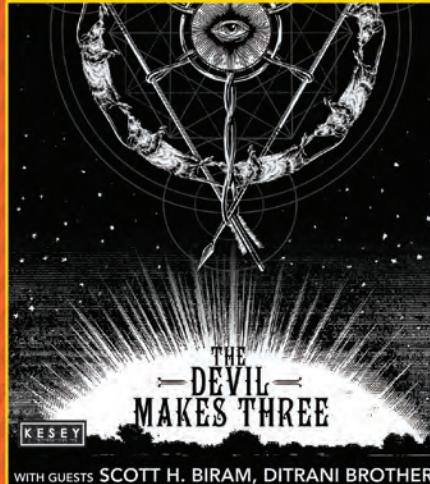
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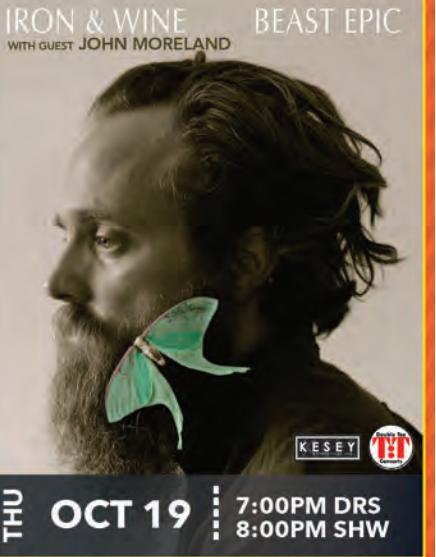
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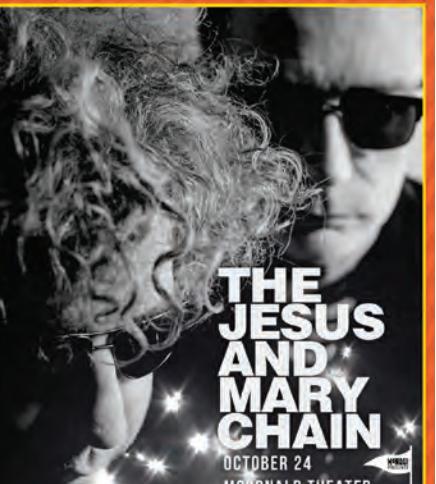
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